

## REGISTRATION FORM

**\*\*This form for workshop only - not for credit.\*\***

SS# \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ ZIP \_\_\_\_\_

Home Phone (\_\_\_\_) \_\_\_\_\_

Work Phone (\_\_\_\_) \_\_\_\_\_

Email \_\_\_\_\_

\_\_\_\_ Level I \_\_\_\_ Level II\* \_\_\_\_ Level III\*

*\* Include information on prior Kodály training.*

## METHOD OF PAYMENT

\$100 Down payment  Full Payment

\_\_\_\_ Cash \_\_\_\_ Check # \_\_\_\_\_

School P.O.# \_\_\_\_\_

VISA/MasterCard \_\_\_\_\_

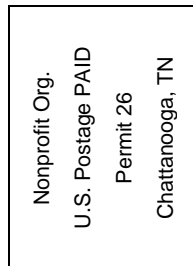
Expiration Date \_\_\_\_\_

Signature \_\_\_\_\_

### **Mail or fax this form to:**

Continuing Education - Dept. 5255  
University of TN at Chattanooga  
615 McCallie Avenue  
Chattanooga, TN 37403-2598  
(423) 425-4344 FAX (423) 425-4170

*UTC is an equal employment opportunity/affirmative  
action/Title VI/Title IX/Section 504/ADA/ADEA  
institution. E041054-002-12*



Department of Music - 1451  
University of Tennessee at Chattanooga  
615 McCallie Avenue  
Chattanooga, TN 37403-2598

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## THE UNIVERSITY OF TENNESSEE AT CHATTANOOGA

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# *The Kodály Institute at UTC*

*An OAKE Endorsed Program*



*Professional Development in  
Music Education*

***June 11 - 29, 2012***

# THE KODÁLY APPROACH TO MUSIC EDUCATION

Zoltan Kodály (1882-1967) was a Hungarian composer, musicologist and educator whose philosophy and writings are the basis for the Kodály approach to music education. Kodály Levels I, II and III provide an in-depth study of the Kodály approach to music education. These courses are designed to strengthen the teacher's musicianship while providing songs, techniques, materials, and activities that are used in the classroom. Each day will feature classes in solfege, methodology, folk song collection and analysis, conducting and choral ensemble. Demonstration classes with children will be taught by Kodály faculty members in the afternoons, providing you an opportunity to see the approach in action.

Participants who have completed a Level I course at an approved institution may enroll in Level II. Level II graduates are eligible for participation in the Level III course. Course information on books, schedule is available at <http://www.utc.edu/Music/KodalyInstitute.php>

**A limited number of scholarships are available to participants. For information, please see the *Scholarships* page at the Kodály Institute web address (above).**

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## COURSE ENROLLMENT

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**You may enroll either for the workshop (non-credit) or for academic credit.**

**Registration deadline: June 1**

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## WORKSHOP REGISTRATION

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Workshop fee: \$450

\$100 minimum down payment is due with the registration form.

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## ACADEMIC CREDIT AND FEES

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Undergraduate or graduate credit is available for Level I. Levels II and III may be taken for graduate credit only. You must be admitted to UTC, register and pay university fees.

MUS 4300 Kodály Level I (3 hrs) \$935 (in-state)\*

MUS 5300 Kodály Level I (3) \$1,337 (in-state)†

MUS 5310 Kodály Level II (3)

MUS 5320 Kodály Level III (3)

Graduate credit may be applied to the Master of Music degree in Music Education, Kodály studies.  
\*\$2,627 (out-of-state), \$1,358 (regional tuition rate)  
†\$3,593 (out-of-state), \$1,901 (regional tuition rate)

**Residents of northeast Alabama and north Georgia may qualify for Regional Tuition rates.**

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## ACADEMIC COMMON MARKET

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Out-of-state residents may qualify to earn graduate credit at in-state tuition rates through the Academic Common Market. Visit [www.sreb.org](http://www.sreb.org) for information.

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## HOUSING

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Participants needing on-campus housing should contact UTC Continuing Education (423-425-4344).

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## FACULTY

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### **Karen Shuford (Level I)**

Karen teaches general music in Hickory, NC and earned her Kodály certificate at the Kodály Center of America. She studied the Kodály approach in Hungary and taught certification courses for KCA, KMTI and in North Carolina, as well as for KIUTC.

### **Donald Garrett (Level II)**

Don is nationally-recognized as a presenter with many years of experience in using Kodály in the elementary music classroom. He earned his Kodály certificate at Capital University.

### **Susan Garrett (Level III)**

Susan is nationally-recognized as a clinician with expertise in the application of the Kodály approach in the secondary choral area. Her Kodály certificate is from Capital University.

### **Lee Harris**

Director of the Kodály Institute at UTC

*The Kodály Institute at UTC*

(423) 425-4601 [lee-harris@utc.edu](mailto:lee-harris@utc.edu)

[www.utc.edu/music/kodalyinstitute.php](http://www.utc.edu/music/kodalyinstitute.php)