

THE UNIVERSITY *of* TENNESSEE *at*
CHATTANOOGA

**MUSIC
STUDENT
HANDBOOK**

2008-2009

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FOREWORD

The Music Student Handbook provides supplementary information about music study at UTC.

Students should consult the UTC Catalog as the primary source of information about academic regulations and degree requirements. The Handbook does not replace the UTC Catalog, nor can it provide you with all the information you will need to know. If any discrepancy exists, students should comply with the standards and requirements set forth in the UTC Catalog. It is recommended that the combined resources of the UTC Catalog, the Music Student Handbook, and consultation with a music advisor be utilized for a comprehensive understanding of the requirements of each program.

Keep this Handbook for future reference.

MUSIC DEPARTMENT CONTACTS

Music Office	Fine Arts Center 308	music@utc.edu
Department Head	Dr. Lee Harris	Lee-Harris@utc.edu
Administrative Assistant	Ms. Nancy Leamon	Nancy-Leamon@utc.edu
Administrative Specialist	Ms. Lindsay Ball	Lindsay-Ball@utc.edu
Choral Activities Assistant	Mr. Terry Sanford	Terry-Sanford@utc.edu Cadek Hall 307 (423) 425-4612

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ACADEMIC STANDARDS

The Department of Music has been a fully accredited member of the National Association of Schools of Music since 1933. Undergraduate degree programs include the Bachelor of Music (concentrations in Music Education, Performance or Theory/Composition) and the Bachelor of Arts in Music. The Department also offers the Master of Music degree in Performance or Music Education. Specific course requirements for these degrees and for the Music Minor can be found in the UTC Catalog.

ADMISSION AUDITION AND PLACEMENT

Students admitted to the University intending to major in Music must enroll as Pre-Music majors. They must perform a live audition on their primary applied instrument or voice and complete either a Music Theory Diagnostic or Proficiency Examination in order to be eligible for admission into the Bachelor of Arts, Bachelor of Music, or Bachelor of Music in Music Education degree programs.

Entering students will perform their audition on the spring audition dates or on the Friday before classes begin each semester. Current UTC students may audition on semester-end performance juries. The Music Theory Diagnostic Exam is a placement test indicating whether the student is prepared for college-level music theory. This exam is administered on spring audition dates, at summer Orientation sessions and on the Friday before classes begin in the fall semester. Students transferring to UTC as juniors must take the Sophomore Theory Proficiency Examination and audition for upper-level applied study (300- or 400-level).

The Music Department will notify students of the results of the audition and diagnostic exam. Students who are successful in both areas will be admitted as music majors and the Records Office will be officially notified. Students who meet with partial success must remain Pre-Music majors. Deficiencies in applied performance must be addressed through appropriate applied study at the 100- or 200-level. They must later re-audition for admission to the major. Any student who does not achieve the required minimum score on the Theory Diagnostic Exam must complete a music fundamentals course with a grade of C or better before they will be admitted as a Music major.

ADVISEMENT

All Music faculty members are available for consultation and advice. However, music majors must consult with the academic advisor for their degree program prior to each registration period, and when a change in schedule or course of study is desired. "Typical Course of Study" outlines are included in the *Appendices* section for reference (pp. 27-37).

Degree

B.A., Music

Advisor

Dr. Lee Harris

B.M., Music Education, Vocal

Dr. Lee Harris

<u>Degree</u>	<u>Advisor</u>
B.M., Music Education, Instrumental	Dr. William Lee
B.M., Performance	Dr. Monte Coulter (percussion) Dr. Rebecca St. Goar (voice) Dr. Sin-Hsing Tsai (organ, piano)
B.M., Performance	Professor Donald Zimmer (brass, strings, woodwinds)
B.M., Theory/Composition	Dr. Jonathan McNair
Music Minors	Dr. Lee Harris

ENSEMBLE REQUIREMENTS

All music majors are required to participate in a major ensemble during each semester of residence. B.M. and B.A. students must accumulate a minimum of eight credit hours; B.M. Music Education students must accumulate a minimum of seven credit hours. Requirements vary among degree programs.

Majors whose primary performing medium is piano or guitar must participate in large and/or small ensembles for a minimum of eight semesters. A minimum of four semesters must be with a large ensemble. Advanced piano students are encouraged to undertake accompanying responsibilities to fulfill some ensemble requirements. Such assignments will be made by the Department Head, in consultation with the piano professor. In these cases, ensemble credit will be earned via enrollment in Music 201.

B.M., Music Education majors:

Instrumental music education majors whose certification area is instrumental music education must enroll in an instrumental organization appropriate to their primary applied area (Marching Band, Symphonic Band, Orchestra). Students seeking a career as a band director must enroll in the Marching Band each fall semester.

Music education majors whose certification area is vocal-general music must enroll in an appropriate choral organization (Choral Union, Chattanooga Singers, or Chamber Singers) for a minimum of seven semesters.

B.M. Performance, Theory/Composition and B.A. majors:

Majors whose primary performing medium is a band or orchestra instrument or voice will participate in an appropriate large ensemble (Marching Band, Concert Band, University Orchestra, Chattanooga Singers, Chamber Singers, or Opera Workshop) for a minimum of eight semesters.

CONTINUATION STANDARDS

In order to assure the professional competence of Bachelor of Music graduates, students must demonstrate their mastery of both the theoretical and applied aspects of music at the midpoint of their degree programs. Successful completion of these standards is prerequisite to enrollment in upper-division music courses.

B.M., Performance:

1. 2.0 GPA in all music courses.
2. Pass the standardized theory exam as pre-requisite to upper-division music courses, with the following exceptions: 311, 315, 316, 317, 332, 404, 405, 406.
3. Audition for admission to 400 level before Division Jury in the semester during which student is registered for his/her sixteenth hour of 200-level study. See the Division Jury section on pages 10-11 for further details regarding this audition.
4. Written evaluation by applied faculty of aptitude for a career in music performance submitted to the Head and the Chair of Division Jury prior to the audition.

B.M., Theory/Composition:

1. 2.0 GPA in all music courses.
2. Pass the standardized theory exam as pre-requisite to upper-division music courses, with the following exceptions: 311, 315, 316, 317, 332, 404, 405, 406.
3. Audition on primary instrument for admission to 300 level before applied faculty in semester juries at the end of the fourth semester of 200-level study.
4. Written evaluation by theory faculty of aptitude for a career in theory/composition submitted to the Head and the semester jury panel prior to the audition.

B.M., Music Education*:

1. For graduation, 2.0 GPA in music courses and 2.0 GPA in College of Education and Applied Professional Studies courses. For Licensure, 2.5 GPA cumulative, 2.5 GPA at UTC, 2.5 GPA in education courses with no grade lower than a C, and 2.5 GPA in content area coursework with no grade lower than a C.
2. Audition on primary instrument for admission to 300 level before applied faculty in semester juries at the end of the fourth semester of 200-level study.
3. Pass the standardized theory exam as pre-requisite to upper-division music courses, with the following exceptions: 311, 315, 316, 317, 332, 404, 405, 406.
4. Pass the piano proficiency exam as prerequisite to Music 321.
5. Evaluation by faculty of aptitude for a career in music education via the entrance interview for TEP.

****Note: these requirements are in addition to those mandated by the College of Education.***

Seniors interested in entering the graduate program in music at UTC and who have a minimum cumulative grade point average of 3.0 are eligible to register for graduate courses. The appropriate advisor should be consulted.

PIANO STUDY REQUIREMENTS (non-piano majors)

B.M., Performance, Theory/Composition

- with no previous piano study Music 131, 132, 141, 142

- with previous piano study Four semesters of applied piano study;
Audition for placement; see Dr. Tsai

B.M., Music Education

- with no previous piano study Music 131, 132, 141, 142; vocal/general
majors also complete Music 209/210.

- with previous piano study Four semesters of applied piano study;
Audition for placement; see Dr. Tsai
Vocal majors also complete MUS 209/210

PIANO PROFICIENCY EXAMINATION

Upon completion of Music 131, 132, 141, 142, all Music Education majors must pass the Piano Proficiency Examination. The Examination is a pre-requisite to Music 321, and must be completed prior to the student teaching semester.

Phase I (end of freshman year: after completion of 131-132)

All major and harmonic minor scales, two octaves, hands together. Prepared piece of solo piano literature, memorized.

Phase II (end of sophomore year: after completion of 141-142)

Keyboard Harmony: Harmonize a melody using I, IV, ii, and V7 chords as appropriate, with simple accompaniment pattern.

Play a melody using standard lead-sheet notation, including major, minor, diminished and augmented triads, and dominant, minor, and diminished seventh chords, with simple accompaniment pattern.

Sight reading: Two-part texture - e.g., piano repertoire
 Three-part texture - e.g., band accompaniments

Accompanying: Accompany a vocal or instrumental solo (appropriate to degree). You must bring an instrumentalist or a vocalist with you to the examination.

Graduation Requirement - B.M. Vocal Music Education majors only, after 209/210 sequence

Score reading: Read two lines from open score (e.g., SA or two lines from SATB)

Read three-line open score (e.g. SSA)

Accompanying: Play two choral accompaniments, one elementary and one high-school level

SENIOR EDUCATIONAL EXPERIENCE

All music majors must complete a Senior Educational Experience.

B.A., Music	Consult with advisor for project; enroll in MUS 498
B.M., Music Education	Half or full recital in the senior year (MUS 492) Successful completion of student teaching semester
B.M., Performance	Half recital in the junior year (MUS 392) Full recital in the senior year (MUS 492)
B.M., Theory/Composition	Half recital (MUS 492) Composition project (MUS 490)

All Senior Education Experiences must be completed by the last day of the semester exam period. Documentation demonstrating its completion must be submitted to the advisor by that date.

PROFESSIONAL CONDUCT

Music students are expected to exhibit professional conduct at all times, and to help preserve and maintain the resources of the department. Failure to do so will result in the revocation of privileges, cancellation of scholarships and may result in suspension from the degree program.

Music majors are to attend all assigned classes and rehearsals, arriving promptly and prepared. Specific attendance policies are developed by each instructor and ensemble director and students are expected to abide by them.

Students may not use the name “UTC” in public performances unless granted permission by the Department Head.

APPLIED MUSIC INSTRUCTION

APPLIED INSTRUCTION REQUIREMENTS (Private Instruction in Primary Area)

“Applied Instruction” refers to individual voice or instrument study. Applied music instruction usually begins the second week of classes. In applying to a music degree program, each student declares a primary or major performing medium (e.g., voice, clarinet, piano) and auditions on that instrument or voice. Students will receive a 30-minute (1 credit hour) or a 60-minute (2-4 credit hours) lesson each week. Each student should submit a copy of his or her schedule to the Music Office in order to be scheduled for a private lesson.

The required credit hours of applied instruction for each degree program are:

B.A., Music	Eight (8) semesters at 200 level (8 hours) (1 credit hour per semester)
B.M., Music Education	Four (4) semesters at 200 level (8 hours), and three (3) semesters at 300 level (6 hours) (2 credit hours per semester) [Study not required during Student Teaching semester]
B.M., Performance	Four (4) semesters at 200 level (16 hours), and four (4) semesters at 400 level (16 hours) (4 credit hours per semester)
B.M., Theory/Composition	Four (4) semesters at 200 level (8 hours), and four (4) semesters at 300 level (8 hours) (2 credit hours per semester)

LEVELS OF APPLIED INSTRUCTION (see Table in *Appendices* section, page 19)

100 level	For students not prepared for collegiate level study; secondary instrument or voice; audition required
200 level	For students who meet the minimum requirements for study at the collegiate level; audition required
300 level	Upper division study; semester-end jury audition required
400 level	Advanced applied study; Division Jury audition required
500 level	Graduate students only; Division Jury audition required

Each entering music major or minor must audition for the appropriate instrumental or vocal division to determine the applied music level. Arrangements should be made in the Music Office, Fine Arts Center 308. Students may express a preference for an applied instructor; however, the Department Head will make studio assignments in consultation with the applied faculty. Students will be assessed an applied music fee of \$60 per semester for a 30-minute lesson (1 credit hour) and \$120 per semester for a one-hour lesson (2-4 credit hours).

STUDIO POLICIES

Each instructor has established studio policies governing attendance, expectations and requirements. These policies are described in the instructor's syllabus for the course. It is the responsibility of the student to be familiar with all policies and abide by them.

SEMESTER END JURIES

Semester End Juries are required for music majors in the primary area of applied study at the end of each semester of study. The requirement is waived during the semester in which a student 1) presents a junior or senior recital, or 2) passes a Division Jury performance. Students should consult with the applied instructor to be informed of proper jury procedures for their area.

A Jury consists of at least three (3) members of the Music Faculty, and is advisory to the applied instructor. The applied instructor will determine the final semester grade.

Sign-up sheets for jury appointments will be posted outside Fine Arts 308 one week prior to the jury date. Students may obtain the required jury forms from the Music Department web site (<http://www.utc.edu/Academic/Music/StudentForms.php>). A copy of the Semester End Jury form is included in the *Appendices* section of this Handbook.

The Semester End Jury is the means for students to audition for upper level (300 level) study and may also be an occasion to audition for a Performance Grant (music scholarship)

RECITALS

Students planning to present a recital should request a date and performance hall as soon as possible, but not fewer than two (2) months prior to the requested date. The reservation is not finalized until the student has passed the Division Jury audition. Programs and stage crew will be provided by the Department for all required recitals. Students performing a non-degree recital must pay for programs and stage crew. Program information must be submitted to the Music Office at least three (3) weeks prior to the performance date (i.e., when the student auditions for Division Jury. Materials submitted after this date will not be guaranteed for the performance date. All printed programs must receive Department Head approval. An audio recording of the recital is available for a \$10 fee payable to the Music Department.

ACCOMPANISTS

Student accompanists are compensated at \$10.00 per hour; professional accompanists receive \$20.00 per hour. For required performances and juries, the Music Department will provide compensation for an accompanist for a prescribed number of rehearsals, depending upon the nature of the performance. In the case of collaborative recitals involving several instrumentalists or singers, the total paid shall not exceed the normal compensation provided for a single accompanist. For additional rehearsals or performances, students are responsible for any accompanist compensation. This program is administered through the Music Office.

“Rehearsals” means both rehearsal time with the accompanist and time spent in the applied lesson with the accompanist. Students may find it more feasible to ask the accompanist to work in half-hour segments.

ACCOMPANIST POLICY

1. The student contacts an accompanist from the approved departmental list, available from the Music Office or his/her applied instructor. Do not wait until the last minute. Difficult repertoire requires advance preparation on the pianist’s part. We suggest a minimum of two months ahead of time for recitals and three weeks for all other performances.
2. Students schedule rehearsals, lessons and performance times directly with the accompanist.
3. Both the student and the accompanist should keep a written account of rehearsal hours in order to plan time wisely and ensure correct billing.
4. The accompanist is responsible for submitting invoices to the department. The Music Department will pay for the following services:
 - a. Division jury (includes two hours of rehearsal)
 - b. Recital (includes six hours of rehearsal)
 - c. Semester end jury (includes two hours of rehearsal)
 - d. Seminar performance (includes two hours of rehearsal)
5. If students wish to have additional rehearsal time beyond what is provided by the Music Department, they must pay the accompanist out of their own funds. For major recitals, students may wish to give the accompanist a little performance “bonus” (amount discretionary).

STAGE CREW

The Music Department Stage Crew provides technical assistance for all faculty, ensemble, and required student performances. Arrangements for non-degree student recitals must be made at least two weeks prior to the performance date. Any costs associated with non-required performances are the responsibility of the student.

DIVISION JURY

DIVISION JURY RESPONSIBILITIES AND AUTHORITY

The purposes of the faculty Division Jury are:

1. To evaluate the qualifications of students seeking admission to 400 level (upper level) or 500 level (graduate) applied study; to approve or deny such applications
2. To evaluate the preparedness of all junior and senior recitals; to authorize the presentation of such recitals as scheduled
3. To consider applications for primary applied credit by students who have completed secondary applied study (with Semester End Jury): to determine how much credit, if any, will be awarded.

DIVISION JURY MEMBERSHIP

The Division Jury is comprised of Professor Donald Zimmer (Chair), Dr. Mario Abril, Professor Jooyong Ahn, Dr. Rebecca St. Goar, Ms. Nikolasa Tejero and Dr. Sin-Hsing Tsai.

DIVISION JURY PROCEDURES

A student planning a Division Jury hearing should submit six (6) completed copies of the Division Jury form (<http://www.utc.edu/Academic/Music/StudentForms.php>) to the Music Office and register for a jury time on the schedule posted outside the Music Office. This must be accomplished no later than one week before the selected Division Jury date. A copy of the Division Jury form is included in the Appendices section of this Handbook.

Entry to 400 Level Study

- a. A student may apply for 400 level status in the semester during which he/she is registered for his/her sixteenth hour of 200 level applied instruction.
- b. A transfer student (or a UTC student who has changed majors) who has not completed sixteen hours of applied instruction, but who has completed four semesters of study, may apply for 400 level status. The Jury may grant credit by examination for all or part of the credit hours necessary to total sixteen hours of applied instruction.
- c. Students auditioning for the Division Jury for the purpose of advancement to the 400 level in applied music should prepare, at a minimum, the following:
 - 1) Three selections from the standard repertoire for the instrument or voice representing various styles, languages and tempi. Suitable accompaniment must be provided by the student.

- 2) In cases where providing an accompanist is impractical, the student must inform the Music Office at least two weeks prior to the jury.
- 3) Normally, students appearing before the Division Jury are represented at the audition by their applied instructor. It is strongly recommended that all applications for 400 level status seek the counsel of UTC faculty regarding their audition program.

Pre-Recital Hearing

- a. Pre-Recital Hearings must occur no fewer than three weeks prior to the recital date.
- b. The student should be prepared to perform the recital in its entirety. The Division Jury may select works to be performed for the Jury.
- c. If the recital is not approved, the Jury may make recommendations to the student concerning programming, the performance date, or a second hearing.
- d. Should a change in the program occur, a new hearing will be required.
- e. The Jury may consider applications for 400 level status and Junior pre-recital hearings simultaneously, provided that the student is registered for the sixteenth hour of 200 level applied instruction and the proposed recital program is submitted.
- f. A pre-recital hearing will not be approved if the student has not been admitted to the appropriate applied level: 300-level for Music Education and Theory/Composition majors; 400-level for Performance majors (Senior Recital).

Entry to 500 Level (Graduate Level) Study

- a. The Jury may consider applications for 500 level status and Senior pre-recital hearings simultaneously. This is recommended for students who will pursue graduate study at UTC.
- b. 500 level status will not be granted if the senior recital is not approved.

DIVISION JURY SCHEDULE 2008-09

Friday, August 15, 2008	9:00 a.m.-12:00 p.m.
Thursday, October 2	1:40-3:00 p.m.
Thursday, November 6	1:40-3:00 p.m.
Tuesday, December 2	4:00-6:00 p.m.
Friday, January 2, 2009	9:00 a.m.-12:00 p.m.
Thursday, February 5	1:40-3:00 p.m.
Thursday, March 5	1:40-3:00 p.m.
Thursday, March 19	1:40-3:00 p.m.
Tuesday, April 21	4:00-6:00 p.m.

MUSIC SEMINAR REQUIREMENTS (MUS 100, 200, 300, and 400)

Enrollment in Music Seminar is required of all music majors each semester of residence. For graduation, majors must have completed a minimum of 8 semesters with a grade of “Satisfactory” (7 semesters for Music Education majors). Seminar will meet most Thursdays at 1:40 – 2:50. Notices of each Seminar will be posted on the bulletin board outside FAC 308. Students should avoid conflicts with other courses outside the Music Department.

Course numbers for Seminar correspond to the year of study:

Music 100	Freshman year
Music 200	Sophomore year
Music 300	Junior year
Music 400	Senior year

Students who have accumulated more than two (2) absences in a semester will earn a grade of “No Credit” for that semester. Students who fail to attend the required number of concerts each semester will also receive a “No Credit.” Any music major who earns a “No Credit” while holding a performance grant scholarship will lose the performance grant. Students with attendance difficulties should contact the Department Head. A Seminar syllabus is included on pages 21-22.

SEMINAR PERFORMANCES

Music majors are required to perform during Seminar on their primary performing medium, with the possible exception of the freshman year. Exceptions will be determined by the applied instructor. Students planning a Seminar performance must receive endorsement of their applied instructor, and submit a completed Seminar form to the Music Office at least one week prior to the requested performance date. The form is on the web site (<http://www.utc.edu/Academic/Music/StudentForms.php>). A sample form is included in the Appendices section.

B.A. Music	once each year
B.M. Music Ed.	once each year
B.M. Performance	once each semester
B.M. Sacred Music	once each year
B.M. Theory/Composition	once each year

MUSIC SCHOLARSHIPS

PERFORMANCE GRANTS

Performance Grants are available to entering and continuing music students. Grants are renewable each semester, up to a maximum of eight semesters if Performance Grant Continuation Standards have been satisfied (see Appendix, page 19). It is the responsibility of the recipient to understand and comply with these standards. Participation in a major ensemble is required. In most cases, applied study is also required. Auditions for the following academic year are held in February. Current students should audition for a performance grant on the fall semester end jury. To obtain an application and to schedule an audition, contact Ms. Nancy Leamon, Fine Arts 308.

ENDOWED SCHOLARSHIPS

Several music scholarships are awarded each year to music students in specific majors or meeting specified criteria. These awards are usually endowed scholarships established in honor or memory of the person for whom the scholarship is named. Two of the scholarships, the Rivituso Piano Scholarship and the Sharon Gilley Grant Vocal Scholarship, are awarded through a competitive audition process. The others are voted on by the music faculty. Students receiving these awards are recognized at the annual Honors Day program in the spring semester. These scholarships are described in the Financial Aid section of the Undergraduate Catalog.

Arthur Rivituso Piano Scholarship	Glenn Draper Choral Scholarship
Sharon Gilley Grant Vocal Scholarship	Authors and Artists Award
Edmonia J. Simmons Memorial Scholarship	Presser Foundation Award

FACILITIES AND EQUIPMENT

MUSIC LIBRARY

Scores, books, and recordings are housed in the Lupton Library. Recordings are available for limited circulation. Contact the Library for hours of operation.

MUSIC TECHNOLOGY CENTER

The Technology Center is housed in Fine Arts 307. It includes ten (10) stations, each equipped with a Macintosh computer, CD-Rom player, color monitor, and MIDI keyboard or synthesizer. One PC station is available. All stations are networked with a laser printer. Students are required to supply their own headphones when working in the Lab. Students must supply their own floppy discs for storing their work. **Work may not be saved on the hard drives in the Lab.**

Hours of operation for the Computer Lab are posted on the door of FAC 307. Student assistance will be available on a limited basis. Any software or hardware problems should be reported to Dr. McNair or to the Music Office as soon as possible.

RECITAL HALL USE

Student use of the recital halls must be approved by the Department Head, and requires written endorsement of the applied instructor or other faculty member. Students are not permitted to use the recital hall without authorization. Guidelines for use of Roland Hayes are on page 20.

PRACTICE FACILITIES

Practice rooms should be reserved for student use via the weekly schedule posted on each door. Percussion students should contact Dr. Coulter to arrange for practice facilities. Organ students should contact Dr. Aesook Lim to arrange for practice facilities. Students who have difficulty securing adequate practice time should consult with the Music Department Head. Piano majors and students approved by Dr. Tsai may obtain a practice room key from the Music Office.

The Fine Arts Center hours are 7:00 AM to 10:00 PM on weekdays, 8:00 AM to 10:00 PM on weekends. When the University is in session, music majors desiring to use practice facilities during times when the Fine Arts Center is normally closed should contact Campus Police for access. Only students on the approved Music Department access list will be admitted. **Students are not permitted to teach private lessons in the practice rooms.**

UNIVERSITY EQUIPMENT

Students using University-owned instruments in ensembles, methods, or applied study are responsible for their maintenance and safe return. Instruments are assigned by faculty members of appropriate ensembles/classes:

MUS 221 (String Methods) - Professor Don Zimmer;
MUS 222, 223, 224 (Instrumental methods) 030 (Marching Band) - Dr. Stuart Benkert.

If an instrument or other equipment checked out to a student is lost or damaged, the student is responsible for its replacement or repair and his/her UTC account will have a hold placed on it for the required amount. This includes sheet music, parts, scores and choral octavos issued to students as part of the course.

Piano, computer, or audio equipment maintenance requests should be submitted to the Music Office.

INSTRUMENT LOCKERS

A limited number of instrument lockers are available for student use. Students in need of a locker may obtain an application in the Music Office. Assignments will be made each fall by the Department Head. Students will be notified of their locker assignments no later than the end of the first full week of classes. If a locker becomes available during the year, the Department Head will assign the locker to a new occupant based upon applications already received.

Locks are provided by the Music Department. Locks and contents of lockers must be removed no later than the Friday prior to Commencement (Graduation). Students graduating in December must vacate their lockers before the Monday following Commencement. After these deadlines, lockers will be opened and contents disposed.

STUDENT MAILBOXES

All music majors will be assigned a mailbox for faculty and student departmental communications. Student mailboxes are located in the Technology Center, FAC 307, and are accessible during Music Office hours. The alphabetical list of box assignments will be posted near the mailboxes by September 1.

BULLETIN BOARDS

Information concerning Division Juries, Seminars, and general notices will be posted outside the Music Office, FAC 308. Bulletin boards on the first floor of the Fine Arts Center provide space for student and faculty announcements and notices of upcoming concerts and recitals. Students wishing to post notices on these boards should obtain permission from the Music Office. Posting of notices is not permitted on walls, windows, or doors in the Music Office or in the halls.

STUDENT ORGANIZATIONS

There are four external organizations for students affiliated with the Music Department. Each has its own requirements for membership, structure and dues. The Collegiate Music Educators National Conference chapter is comprised of music education majors and provides pre-service professional development for its members. Phi Mu Alpha Sinfonia is a music fraternity for men, while Sigma Alpha Iota is a music fraternity for women. For further information, seek out the chapter officers or speak with the advisor.

<u>Organization</u>	<u>Contact Person</u>
Collegiate Music Educators National Conference	Dr. Stuart Benkert, Advisor
Phi Mu Alpha Sinfonia	Dr. Stuart Benkert, Advisor
Sigma Alpha Iota	Dr. Jocelyn Sanders, Advisor
Music Teachers National Association	Dr. Sin-Hsing Tsai, Advisor

MUSIC STUDENT ADVISORY BOARD

The Music Student Advisory Board serves as liaison between the music student body and the Department Head. Through periodic meetings, the board advises the Department Head on issues of interest to music students and communicates student concerns to the Department Head.

Nominations for the Music Student Advisory Board are accepted during the first Seminar meeting of the fall semester. The board is elected during the second meeting in the fall semester. Membership typically includes four students who represent the various disciplines and degree programs in the Music Department.

MUSIC FACULTY AND STAFF

MUSIC FACULTY

Dr. Lee Harris, Department Head, music education
Dr. Mario Abril, Professor, guitar, theory
Mr. Jooyong Ahn, Associate Professor, Director of Orchestras, conducting
Dr. Stuart Benkert, Associate Professor, Director of Bands, music education
Dr. Roland Carter, UC Foundation Professor, Ruth S. Holmberg Chair in American Music
Dr. Monte Coulter, Professor, Graduate Program Coordinator, percussion
Dr. Kevin Ford, UC Foundation Associate Professor, Director of Choral Activities
Dr. Peter Gerschefski, Professor, music appreciation (Spring semester)
Dr. William Lee, Professor, Coordinator of Music Education
Dr. Jonathan McNair, UC Foundation Associate Professor, music theory, composition
Dr. Erika Schafer, Lecturer, Assistant Director of Bands, trumpet, jazz band
Dr. Rebecca St. Goar, UC Foundation Professor, voice, vocal pedagogy and literature
Dr. Paul Shurtz, Lecturer, music history, Director of the Cadek Conservatory of Music
Ms. Nikolasa Tejero, Lecturer, clarinet, music theory
Dr. Sin-Hsing Tsai, UC Foundation Associate Professor, piano, piano pedagogy/literature
Mr. Ronald Ulen, Assistant Professor, voice, Director of Opera Workshop
Dr. Kenyon Wilson, Assistant Professor, tuba, euphonium, music theory
Mr. Donald Zimmer, Associate Professor, Division Jury Chairperson, violin

MUSIC ADJUNCT FACULTY

Ms. Jan Cochrane, Instructor, voice, music appreciation
Dr. Robert Dean, Instructor, choral methods, music appreciation
Ms. Patricia Dusold, Instructor, bassoon
Mr. Robert Hansel, Instructor, guitar class, music appreciation
Dr. Julie Hobbs, Instructor, flute, woodwind methods, music fundamentals
Ms. Deanne Irvine, Instructor, piano
Mr. Gordon James, Instructor, horn, brass quintet
Ms. Nora Kile, Instructor, music appreciation
Ms. Kathryn Kovanen, Instructor, bass
Dr. Aesook Lim, Instructor, organ
Ms. Linda Pennebaker, Instructor, oboe
Mr. Clint Schmitt, Instructor, saxophone, music fundamentals, music appreciation
Mr. Rich Stichler, Instructor, trombone, euphonium, tuba
Dr. James Stroud, Professor (retired), cello
Ms. Janet Sump, Instructor, class piano
Mr. Paul Vogler, world music
Mr. David Walters, Instructor, piano
Ms. Floy Wang, Instructor, viola

STAFF

Ms. Lindsay Ball, Administrative Specialist
Ms. Nancy Leamon, Administrative Assistant
Mr. Terry Sanford, Administrative Assistant, Choral Activities

APPLIED MUSIC INSTRUCTION LEVELS

<u>Instrument</u>	<u>Non-major</u>	<u>Major</u>	<u>300-level*</u>	<u>400-level**</u>	<u>Graduate</u>
Piano	151	251	351	451	551
Organ	151-010	251-010	351-010	451-010	551-010
Violin	153-001	253-001	353-001	453-001	553-001
Viola	153-010	253-010	353-010	453-010	553-010
Cello	153-020	253-020	353-020	453-020	553-020
Double bass	153-030	253-030	353-030	453-030	553-030
Guitar	153-040	253-040	353-040	453-040	553-040
Voice	155	255	355	455	555
Flute	157-001	257-001	357-001	457-001	557-001
Oboe	157-010	257-010	357-010	457-010	557-010
Bassoon	157-020	257-020	357-020	457-020	557-020
Clarinet	157-030	257-030	357-030	457-030	557-030
Saxophone	157-040	257-040	357-040	457-040	557-040
Trumpet	159-001	259-001	359-001	459-001	559-001
Horn	159-010	259-010	359-010	459-010	559-010
Trombone	159-020	259-020	359-020	459-020	559-020
Tuba	159-030	259-030	359-030	459-030	559-030
Euphonium	159-040	259-040	359-040	459-040	559-040
Percussion	161	261	361	461	561

*Required of B.M. – Music Education, Sacred Music, Theory/Composition majors; prerequisite = semester jury audition; 3-4 semesters of study

**Required of B.M. – Performance (Vocal or Instrumental) majors; prerequisite = Division Jury audition; 4 semesters of study (4 hours per semester)

The University of Tennessee at Chattanooga

Department of Music

Performance Grant Continuation Standards

Performance grant continuation is based upon, but not limited to, the following criteria:

1. A minimum GPA of 2.0
2. A course load of at least 12 credit hours (maximum 6 hours in ensembles and/or applied study)
3. A semester grade of “A” in the major ensemble(s)
4. A semester grade of “B” or higher in applied study, if applicable
5. For music majors, successful completion (passing grade) of the semester end jury in applied study.
6. For music majors, a semester grade of “Credit” in Music Seminar (MUS 100, 200, 300 or 400).
7. For music majors, compliance with the guidelines set forth in the Undergraduate/Graduate Music Student Handbook

Verification that Continuation Standards for the current semester have been met will be accomplished twice each semester: 1) after the first full week of classes; 2) between the release of final grades and the beginning of the next semester. Students who fail to comply with the Continuation Standards will have their performance grants cancelled. If Continuation Standards are met, the performance grant will be automatically renewed for up to four years, under the period defined in the Performance Grant Contract.

A performance grant may be cancelled at any time during the semester at the discretion of the Department Head.

MUS 100/200/300/400 – Seminar

Thursdays, 1:40-2:50 PM
Roland Hayes Concert Hall (unless otherwise noted)
Dr. Lee Harris, Associate Professor and Head
425-4601, Lee-Harris@utc.edu

Enrollment in Music Seminar is required of all music majors each semester of residence. Eight semesters with a grade of “Satisfactory” are required for graduation. You must avoid conflicts with other courses outside the Music Department. If you have schedule issues, see me.

Seminar will feature student performances, guest artist performances and presentations, master classes, faculty presentations, and student meetings. Notices of each Seminar will be posted on the bulletin board outside FAC 308 and on the Blackboard site (<http://utconline.utc.edu/>).

Evaluation:

- A. Attendance** If the requirements for attendance and concert attendance are met, the student will receive an “S” as a grade for the course. Students who have accumulated more than two (2) absences in a semester will earn a grade of “No Credit” for that semester. Students who fail to attend the required number of concerts each semester will also receive a “No Credit” grade. **Any music major who earns a “NC” while holding a performance grant scholarship will lose the performance grant.** Students with attendance difficulties should contact the Department Head.
- B. Performance** Music majors are required to perform during Seminar on their primary performing medium, with the possible exception of the freshman year. Exceptions will be determined by the applied instructor. Specific requirements for each degree program, as outlined in the Undergraduate Music Student Handbook, are as follows:

B.M. Performance	once each semester
B.A. Music	once each year (fall or spring)
B.M. Music Education	once each year
B.M. Theory/Composition	once each year

If you fail to perform the minimum number of times required, your Seminar grade will be “No Credit.”

Students planning a Seminar performance must submit a completed Seminar form, signed by their applied instructor, to the Music Office at least one week prior to the requested performance date. Forms may be obtained in the Music Office, Fine Arts 308, or on the Music Department website (www.utc.edu/music). Students who are ill and cannot perform on their scheduled date must notify the Music Office prior to the performance.

C. Concert Attendance Requirement

- All music majors must attend a minimum of **seven (7) approved concerts during the semester:**
 - a **minimum** of three (3) professional events (e.g., CSO, Faculty Concert, Patten series)
 - a **minimum** of three (3) events in a medium outside the student’s major performance area (e.g., voice majors must attend at least three instrumental concerts)
 - a maximum of three (3) elementary/secondary school programs, CMENC, ETSBOA, JB Lyle.
- No credit will be given for concert events in which a student is a performer.

3. Credit for other performances must be approved in writing by the student's applied instructor.
4. Students should not assume credit will be given for non-approved concerts.
5. Students must record their concert attendance in the Music Office by submitting an attendance form (available in the Music Office) or a program from non-departmental events within one month of the date of the performance, but no later than Monday, **December 1**, the last day of classes for the semester.

Information on the Seminar program schedule, changes in location, etc. will be communicated via Blackboard and your UTC email account. Be sure to check them regularly.

Seminar – Thursdays, 1:40-2:50

Division Jury

Friday, August 15, 9:00-12:00

August 21 Orientation: introduce Music faculty

August 28 Meet with degree program advisors

September 4

September 11 **Faculty performances**

September 18 **Guest recital – Dan Landes, piano**

September 25 Lab Choir

October 2 Conducting Lab (Band Room)

Thursday, October 2, 1:40-3:00

October 9 **Guest recital – ETSU piano students**

October 16 Student performances

October 23 Student performances

October 30 Student performances

November 6 Conducting Lab (Band Room)

Thursday, November 6, 1:40-3:00

November 13 Student performances

November 20 Student performances

Tuesday, Dec. 2, 4:00-6:00 p.m.

Roland Hayes Concert Hall Student Use

Booking

1. All events and rehearsals must be reserved through the Music Department office.
2. No rehearsals or events can be held unless the hall is reserved and a faculty member or stage crew member is present.
3. Stage crew members are not allowed to let anyone in the hall unless it is reserved.
4. All events must be on the books at least two weeks before the date of the event.

Rehearsals

1. Please be on time to a rehearsal.
2. If you are more than 20 minutes late to a rehearsal and have not called, the stage crew member will lock the hall and leave.
3. Rehearsals will run only as long as the time reserved on the calendar. Do not ask stage crew members to stay late.
4. Any special considerations for the rehearsal (shells, piano, extra stands, sound equipment) need to be submitted, in writing, to the Music Office at least one week before the rehearsal.

Events

1. Please arrive at the time for which you have booked the hall.
2. Any special considerations for an event (shells, piano, extra stands, sound equipment) must be submitted, in writing, to the Music Office no later than one week before the event scheduled.
3. All events must end by 11 p.m.

Miscellaneous

1. Receptions do not fall under the responsibility of stage crew. They must be scheduled with Aramark Food Services prior to the recital (425-4200).
2. Remember to take everything with you. Anything left on the stage after an event will be thrown away.
3. The stage crew is not responsible for set up or tear down of a rehearsal space other than the Roland Hayes Concert Hall, Cadec Recital Hall or a university-approved performance venue. If you use another room and move anything, you must reset it after the rehearsal or event.



Indicate the purpose
of this jury –
check all that apply.

SEMESTER END JURY

PERFORMANCE GRANT AUDITION

AUDITION FOR ADMISSION TO 300-LEVEL STUDY

Name: _____ Teacher: _____

Instrument/Voice type: _____ Degree program: _____

Semester & Year: _____ Total years of college study: _____

Jury Repertoire Selections: _____ Date: _____

Repertoire studied during the semester: *(Indicate which piece(s) were memorized or performed publicly.)*

Scales/etudes and other techniques studied this semester:

- | |
|--|
| <p>Pianists: <i>Check all that apply.</i></p> <ul style="list-style-type: none">Technique studiesArpeggio studiesChords/cadencesHarmonizationSightreadingLead-sheet playingJazz Improvisation |
|--|

Approved for 300-level study: _____ Further study recommended: _____

Jury Members:



MUSIC DEPARTMENT
SEMINAR STUDENT
Performance Application

THIS FORM MUST BE FILLED OUT COMPLETELY. Instructor endorsement required.

Submit to the Music Office (FAC 308) at least one week prior to requested date.

Name(s) of Student Performers:

Composer(s):

Composition(s):

Movement(s):

Instrument(s)/Voice Classification(s):

Accompanist/Assisting Performer(s):

Date Requested: _____

Length of Performance: _____

Oral Presentation? Yes No Applied Instructor's Signature: _____

Special requests, place on program, etc:

Special stage requirements:



THE UNIVERSITY of TENNESSEE at
CHATTANOOGA

MUSIC DEPARTMENT
DIVISION JURY FORM

THIS FORM MUST BE FILLED OUT COMPLETELY. Instructor endorsement required.

Student: _____

Date: _____

Instructor: _____

Semester/Year: _____

Instrument/Voice: _____

Degree Program: _____

Projected Recital Date: _____

Applied Instructor's Signature: _____

<p>Recital Type (<i>check one</i>): Graduate: Senior: Junior: B.A. Experience:</p>
--

<p>Purpose of this Division Jury Audition: <i>Check all that apply.</i></p> <p>Recital Pre-hearing: _____</p> <p>Advancement to 400 Level: _____</p> <p>Admission to 500 Level: _____</p>	<p>500 Level Applicants Complete the Following:</p> <p>Previous degree: _____</p> <p>Institution: _____</p> <p>Desired Program: _____ <i>(check one)</i></p> <p>M.M. Performance: _____ M.M. Music Education: _____</p>
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All performers must list compositions to be performed. Transfer students must also attach a typed repertoire list. Recitalists music attach the following: 1) a typed program listing all works in recital format; 2) a typed outline of the lecture component of the recital. **Six completed copies must be presented to the jury panel.**

1. Recital Pre-hearing

Performance: Approved: _____ Not Approved: _____ Abstain: _____

Lecture Outline: Approved: _____ Revisions Needed: _____

2. Advance to 400 Level

Passed: _____ Retained: _____ Abstain: _____ Recommend Additional Study: _____

3. Advance to 500 Level

Passed: _____ Retained: _____ Abstain: _____ Recommend Additional Study: _____

Departmental Requirements: _____

Comments:

Signature of Division Jury Member: _____

B.A. – Music

Typical Course of Study (actual courses may vary from student to student)
 Courses in bold print are sequential music courses offered only in the semester indicated.

FRESHMAN

<u>Fall Semester</u>			<u>Spring Semester</u>		
MUS 100r	Seminar	0	MUS 100r	Seminar	0
Ensemble	Choral or Instrumental	1	Ensemble	Choral or Instrumental	1
MUS 2xxr	Applied Instruction (voice or instrument)	1	MUS 2xxr	Applied Instruction	1
MUS 103	Ear Training	1	MUS 104	Ear Training	1
MUS 107	Theory I	3	MUS 108	Theory I	3
ENGL 121	Rhetoric & Comp. I	3	ENGL 122	Rhetoric & Comp. II	3
Foreign	First year Foreign	<u>4</u>	Foreign	First year Foreign	<u>4</u>
Language	Language course		Language	Language course	
		13			13

SOPHOMORE

<u>Fall Semester</u>			<u>Spring Semester</u>		
MUS 200r	Seminar	0	MUS 200r	Seminar	0
Ensemble	Choral or Instrumental	1	Ensemble	Choral or Instrumental	1
MUS 2xxr	Applied Instruction	1	MUS 2xxr	Applied Instruction	1
MUS 203	Ear Training	1	MUS 204	Ear Training	1
MUS 207	Theory I	3	MUS 208	Theory I	3
Foreign	Second year Foreign	3	Foreign	Second year Foreign	3
Language	Language course		Language	Language course	
WH	Western Humanities	3	WH	Western Humanities	3
Minor*		<u>3</u>	Minor*		<u>3</u>
		15			15

*A minor must be completed with a 2.0 average.

JUNIOR

<u>Fall Semester</u>			<u>Spring Semester</u>		
MUS 300r	Seminar	0	MUS 300r	Seminar	0
Ensemble	Choral or Instrumental	1	Ensemble	Choral or Instrumental	1
MUS 2xxr	Applied Instruction	1	MUS 2xxr	Applied Instruction	1
MUS 315	Music History	3	MUS 311	Musics of the World	3
			MUS 316	Music History	3
Music Elective	300-400 level Music	2-3	Music Elective	300-400 level Music	2-3
Mathematics	Approved math course	3	Statistics	Approved Stats course	3
Minor*		<u>3</u>	Minor*		<u>3</u>
		13-14			16-17

SENIOR

<u>Fall Semester</u>			<u>Spring Semester</u>		
MUS 400r	Seminar	0	MUS 400r	Seminar	0
Ensemble	Choral or Instrumental	1	Ensemble	Choral or Instrumental	1
MUS 2xxr	Applied Instruction	1	MUS 2xxr	Applied Instruction	1
MUS 317	Survey of Jazz#	3	Music Elective	History or Theory	2-3
Music Elective	History or Theory	2-3	Hum/FA	Humanities or Fine Arts	3
LS	Science course w/ Lab	4	NS	Non-lab Science course	3
SS	Behavioral/Soc. Sci.	3	Minor*	300-400 level	3
Minor*	300-400 level	<u>3</u>	SS	Beh./Social Science	3
			MUS 498	Senior Educational Experience	<u>1</u>
		17-18			17-18

#Recommended

B. M. – Performance: Instrumental 2008-09 Catalog

Typical Course of Study (actual courses may vary from student to student)
Courses in bold print are sequential music courses offered only in the semester indicated.

FRESHMAN

<u>Fall Semester</u>			<u>Spring Semester</u>		
MUS 100r	Seminar	0	MUS 100r	Seminar	0
MUS 030/050	Marching Band or Orchestra	1	MUS 031/050	Concert Band or Orchestra	1
MUS 2xxr	Applied Instruction	4	MUS 2xxr	Applied Instruction	4
MUS 103	Ear Training	1	MUS 104	Ear Training	1
MUS 107	Theory I	3	MUS 108	Theory I	3
MUS 131	Class Piano*	1	MUS 132	Class Piano*	1
ENGL 121	Rhetoric & Composition	3	ENGL 122	Rhetoric & Comp. II	3
WH	Western Humanities I	<u>3</u>	WH	Western Humanities II	<u>3</u>
		16			16

* For non-piano majors

SOPHOMORE

<u>Fall Semester</u>			<u>Spring Semester</u>		
MUS 200r	Seminar	0	MUS 200r	Seminar	0
MUS 030/050	Marching Band or Orchestra	1	MUS 031/050	Concert Band or Orchestra	1
MUS 2xxr	Applied Instruction	4	MUS 2xxr	Applied Instruction	4
MUS 203	Ear Training	1	MUS 204	Ear Training	1
MUS 207	Theory II	3	MUS 208	Theory II	3
MUS 141	Class Piano*	1	MUS 142	Class Piano*	1
MATH	Approved Math course	<u>3</u>	Statistics	Approved Stats course	<u>3</u>
		13			13

**Division Jury must be passed to enter into the 400-level of applied instruction for the Junior and Senior years.

JUNIOR

<u>Fall Semester</u>			<u>Spring Semester</u>		
MUS 300r	Seminar	0	MUS 300r	Seminar	0
MUS 030/050	Marching Band or Orchestra	1	MUS 031/050	Concert Band or Orchestra	1
MUS 4xxr	Applied Instruction**	4	MUS 4xxr	Applied Instruction**	4
MUS 303	Basic Conducting	2	MUS 311	Musics of the World	3
MUS 315	Music History	3	MUS 316	Music History	3
SL	Science with Lab	<u>4</u>	SS	Behavioral/ Soc. Sci.	3
		14	MUS 392	Junior Recital	<u>0</u>
					14

SENIOR

<u>Fall Semester</u>			<u>Spring Semester</u>		
MUS 400r	Seminar	0	MUS 400r	Seminar	0
MUS 030/050	Marching Band/Orch.	1	MUS 031/050	Band or Orchestra	1
MUS 4xxr	Applied Instruction	4	MUS 4xxr	Applied Instruction	4
MUS Elective	Music Elective	3	NS	Non-lab science course	3
MUS Elective	Music Elective	3	MUS Elective	Music Elective	3
MUS 317	Survey of Jazz#	3	MUS Elective	Music Elective	3
SS	Behav./Social Science	<u>3</u>	Hum/FA	Humanities/Fine Arts	3
		17	MUS 492	Senior Recital	<u>0</u>
					17

#MUS 317, Survey of Jazz is recommended for the *Humanities/Fine Arts* General Education category.

B. M. – Performance: Instrumental (Piano) 2008- 09 Catalog

Typical Course of Study (actual courses may vary from student to student)
Courses in bold print are sequential music courses offered only in the semester indicated

FRESHMAN

<u>Fall Semester</u>			<u>Spring Semester</u>		
MUS 100r	Seminar	0	MUS 100r	Seminar	0
Ensemble†	Approved ensemble	1	Ensemble	Approved ensemble	1
MUS 251r	Piano Instruction	4	MUS 251r	Piano Instruction	4
MUS 103	Ear Training	1	MUS 104	Ear Training	1
MUS 107	Theory I	3	MUS 108	Theory I	3
ENGL 121	Rhetoric & Composition	3	ENGL 122	Rhetoric & Comp. II	3
WH	Western Humanities I	<u>3</u>	WH	Western Human. II	<u>3</u>
		15			15

†Piano majors may include up to 4 semesters of Piano Ensemble to fulfill ensemble requirement. In other semesters they must be enrolled in a large vocal or instrumental ensemble.

SOPHOMORE

<u>Fall Semester</u>			<u>Spring Semester</u>		
MUS 200r	Seminar	0	MUS 200r	Seminar	0
Ensemble	Approved ensemble	1	Ensemble	Approved ensemble	1
MUS 251r	Piano Instruction	4	MUS 251r	Piano Instruction	4
MUS 203	Ear Training	1	MUS 204	Ear Training	1
MUS 207	Theory II	3	MUS 208	Theory II	3
SS	Behavioral/Social Sci.	3	SS	Behavioral/Soc. Sci.	3
MATH	Approved Math course	<u>3</u>	Statistics	Approved Stats course	<u>3</u>
		15			15

**Division Jury must be passed to enter into the 400-level of applied instruction for the Junior and Senior years.

JUNIOR

<u>Fall Semester</u>			<u>Spring Semester</u>		
MUS 300r	Seminar	0	MUS 300r	Seminar	0
Ensemble	Approved ensemble	1	Ensemble	Approved ensemble	1
MUS 451r	Piano Instruction**	4	MUS 451r	Piano Instruction**	4
MUS 303	Basic Conducting	2	MUS 311	Musics of the World	3
MUS 315	Music History	3	MUS 316	Music History	3
MUS 330	Piano Repertoire I	2	MUS 331	Piano Repertoire II	2
LS	Science course with lab	<u>4</u>	MUS Elective	Music elective	3
		16	MUS 392	Junior Recital	<u>0</u>
					16

SENIOR

<u>Fall Semester</u>			<u>Spring Semester</u>		
MUS 400r	Seminar	0	MUS 400r	Seminar	0
Ensemble	Approved ensemble	1	Ensemble	Approved ensemble	1
MUS 451r	Piano Instruction	4	MUS 451r	Piano Instruction	4
MUS 332	Piano Pedagogy	2	NS	Non-lab Science course	3
MUS Elective		2	MUS Elective		3
MUS Elective		2			
MUS 317	Survey of Jazz#	<u>3</u>	Hum/FA	Humanities/Fine Arts	3
		14	MUS 492	Senior Recital	<u>0</u>
					14

#MUS 317, Survey of Jazz is recommended for the *Humanities/Fine Arts* General Education category.

B. M. – Performance: Vocal 2008-09 Catalog

Typical Course of Study (actual courses may vary from student to student)
Courses in bold print are sequential music courses offered only in the semester indicated.

FRESHMAN

<u>Fall Semester</u>			<u>Spring Semester</u>		
MUS 100r	Seminar	0	MUS 100r	Seminar	0
MUS 028	Choral Union	1	MUS 028	Choral Union	1
MUS 255r	Applied Voice	4	MUS 255r	Applied Voice	4
MUS 103	Ear Training	1	MUS 104	Ear Training	1
MUS 107	Theory I	3	MUS 108	Theory I	3
MUS 131	Class Piano*	1	MUS 132	Class Piano*	1
ENGL 121		3	ENGL 122		3
WH	Western Humanities I	<u>3</u>	WH	Western Human. II	<u>3</u>
		16			16

* For non-piano majors

SOPHOMORE

<u>Fall Semester</u>			<u>Spring Semester</u>		
MUS 200r	Seminar	0	MUS 200r	Seminar	0
MUS 028	Choral Union	1	MUS 028	Choral Union	1
MUS 255r	Applied Voice	4	MUS 255r	Applied Voice	4
MUS 203	Ear Training	1	MUS 204	Ear Training	1
MUS 207	Theory II	3	MUS 208	Theory II	3
MUS 141	Class Piano*	1	MUS 142	Class Piano*	1
MUS 217	Diction for Singers	2	NS	Non-lab Science course	3
For. Lang.	Italian, French or German	<u>4</u>	For. Lang.	Italian, French or German	<u>4</u>
		16			17

**Division Jury must be passed to enter into 400-level voice instruction for the Junior and Senior years.

JUNIOR

<u>Fall Semester</u>			<u>Spring Semester</u>		
MUS 300r	Seminar	0	MUS 300r	Seminar	0
MUS 028/040	Choir/Opera Theatre	1	MUS 028/040	Choir/Opera Theatre	1
MUS 455r	Voice Instruction**	4	MUS 455r	Voice Instruction**	4
MUS 303	Basic Conducting	2	MUS 450	Vocal Literature	3
MUS 315	Music History	3	MUS 316	Music History	3
Foreign Lang.	Italian/French/German	4	Foreign Lang.	Italian/French/German	4
SL	Science w/Lab	<u>4</u>	MUS 333	Vocal Pedagogy	2
		18	MUS 392	Junior Recital	<u>0</u>
					17

SENIOR

<u>Fall Semester</u>			<u>Spring Semester</u>		
MUS 400r	Seminar	0	MUS 400r	Seminar	0
MUS 040	Opera Workshop	1	MUS 040	Opera Workshop	1
MUS 455r	Voice Instruction**	4	MUS 455r	Voice Instruction**	4
Statistics	Approved course	3	MUS 492	Senior Recital	0
SS	Behavioral/Social Sci.	3	SS	Behavioral/Social Sci.	3
MUS 311	Musics of the World	3	Mathematics	Approved math course	3
MUS 317	Survey of Jazz#	<u>3</u>	Hum/FA	Humanities/Fine Arts	<u>3</u>
		17			16

#MUS 317, Survey of Jazz is recommended for the *Humanities/Fine Arts* General Education category.

B. M. - Music Education: Vocal 2008-09 Catalog

Typical Course of Study (actual courses may vary from student to student).
Courses in bold print are sequential music courses offered only in the semesters indicated.

FRESHMAN

<u>Fall Semester</u>			<u>Spring Semester</u>		
MUS 100r	Seminar	0	MUS 100r	Seminar	0
MUS 028	Choral Union	1	MUS 028	Choral Union	1
MUS 255r	Voice	2	MUS 255r	Voice	2
MUS 103	Ear Training I	1	MUS 104	Ear Training I	1
MUS 107	Theory I	3	MUS 108	Theory I	3
MUS 131	Class Piano	1	MUS 132	Class Piano	1
ENGL 121	Rhetoric & Comp. I	3	ENGL 122	Rhetoric & Comp. II	3
WH	Western Humanities I	3	WH	Western Human. II	3
Hum/FA	Humanities/Fine Arts	<u>3</u>	LS	Science w/ Lab	<u>4</u>
		17			18

Spring Semester: Pass Piano Proficiency Examination (PPE), Phase I.

SOPHOMORE

<u>Fall Semester</u>			<u>Spring Semester</u>		
MUS 200r	Seminar	0	MUS 200r	Seminar	0
MUS 028	Choral Union*	1	MUS 028	Choral Union*	1
MUS 255r	Voice	2	MUS 255r	Voice	2
MUS 203	Ear Training II	1	MUS 204	Ear Training II	1
MUS 207	Theory II	3	MUS 208	Theory II	3
MUS 141	Class Piano	1	MUS 142	Class Piano	1
EDUC 201	Education in the U.S.	3	MUS 333	Vocal Pedagogy	2
MUS 221	String Methods	2	MUS 222	Instr. Methods	2
MUS 217	Diction for Singers**	2	PSY 221 or	Child Psychology or	3
			HECO 242	Adolescent Development	
PSY 101	Intro to Psychology	<u>3</u>	NS	Non-lab Science	<u>3</u>
		18			18

*May substitute MUS 022, Chamber Singers, if admitted by audition.

**If students cannot pass Foreign Language Diction Proficiency examination they must take MUS 217 as a deficiency course.

Fall Semester: Apply for admission to Teacher Education Program.

Spring Semester:

- 1) Audition for admission to 300-level applied study on semester jury.
- 2) Pass Sophomore Theory Proficiency Examination in MUS 208.
- 3) Pass Piano Proficiency Examination (PPE), Phase II.

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JUNIOR

<u>Fall Semester</u>			<u>Spring Semester</u>		
MUS 300r	Seminar	0	MUS 300r	Seminar	0
MUS 028	Choral Union*	1	MUS 028	Choral Union*	1
MUS 355r	Voice	2	MUS 355r	Voice	2
MUS 303	Basic Conducting	2	MUS 310	Choral Conducting	2
MUS 209	Keyboard Harmony	1	MUS 210	Keyboard Harmony	1
MUS 315	Music History	3	MUS 311	Musics of the World	3
MUS 321	Elementary Music Methods**	3	MUS 316	Music History	3
EPSY 400	Survey of Exceptional Learners	3	SS	Behavioral or Social Science course	3
MATH	Approved Math	<u>3</u>	Statistics	Approved Statistics	<u>3</u>
		18			18

*May substitute MUS 022, Chamber Singers, if admitted by audition.

**Prerequisite: Pass Piano Proficiency Examination, Phases I and II.

SENIOR

<u>Fall Semester</u>			<u>Spring Semester</u>		
MUS 400r	Seminar	0	EDUC 444r	Student Teaching	12
MUS 028	Choral Union*	1			
MUS 355r	Voice	2			
MUS 432	Secondary Music Methods**	3			
MUS 334	Choral Arranging	2			
MUS 317	Survey of Jazz#	3			
MUS 336	Choral Methods	2			
MUS 492	Senior Recital	0			
EDUC 433	Instruction and Evaluation in the Secondary Classroom*	<u>3</u>			
		16			

**You must be in the Teacher Education Program in order to register for these courses.

#MUS 317, Survey of Jazz is recommended for the *Humanities/Fine Arts* General Education category.

Fall Semester: Apply for Student Teaching by September 1
Take PRAXIS II Examinations. You must pass them in order to student teach and graduate.

B. M. - Music Education: Instrumental 2008-09 Catalog

Typical Course of Study (actual courses may vary from student to student).
Courses in bold print are sequential music courses offered only in the semesters indicated.

FRESHMAN

<u>Fall Semester</u>			<u>Spring Semester</u>		
MUS 100r	Seminar	0	MUS 100r	Seminar	0
MUS 030 or 050	Marching Band or Orchestra*	1	MUS 031 or 050	Concert Band or Orchestra	1
MUS 2xx-r	Applied Instrument	2	MUS 2xxr	Applied Instrument	2
MUS 103	Ear Training I	1	MUS 104	Ear Training I	1
MUS 107	Theory I	3	MUS 108	Theory I	3
MUS 131	Class Piano	1	MUS 132	Class Piano	1
ENGL 121	Rhetoric & Comp. I	3	ENGL 122	Rhetoric & Comp. II	3
WH	Western Humanities I	3	WH	Western Human. II	3
Hum/FA	Humanities/Fine Arts	<u>3</u>	SS	Behavioral/Soc. Sci.	<u>3</u>
		17			17

*Marching Band and Concert Band are the required ensembles for wind and percussion majors. String majors enroll in Orchestra.

Spring Semester: Pass Piano Proficiency Examination (PPE), Phase I.

<u>Summer Term</u>		
MATH	Mathematics	3

SOPHOMORE

<u>Fall Semester</u>			<u>Spring Semester</u>		
MUS 200r	Seminar	0	MUS 200r	Seminar	0
MUS 030 or 050	Marching Band or Orchestra	1	MUS 031 or 050	Concert Band or Orchestra	1
MUS 2xxr	Applied Instrument	2	MUS 2xxr	Applied Instrument	2
MUS 203	Ear Training II	1	MUS 204	Ear Training II	1
MUS 207	Theory II	3	MUS 208	Theory II	3
MUS 141	Class Piano	1	MUS 142	Class Piano*	1
MUS 317#	Survey of Jazz	3	MUS 225	Percussion Mthds**	2
EDUC 201	Intro to Education	3	MUS 224	Brass Methods**	2
PSY 101	Intro to Psychology	<u>3</u>	MUS 201	Small Ensemble	1
#Recommended		17	Statistics	Approved course	<u>3</u>
					16

Fall Semester: Apply for admission to Teacher Education Program.

Spring Semester: Audition for admission to 300-level applied study on semester jury.
 Pass Sophomore Theory Proficiency Examination in MUS 208.
 Pass Piano Proficiency Examination (PPE), Phase II.

****Students must take 6 hours from MUS 221, 223, 224, 225. They must pass an Instrumental Methods Proficiency Examination for their major instrument family (strings, brass, woodwinds or percussion). Failure to pass will require the student to take the corresponding course as a deficiency.**

<u>Summer Term</u>		
SL	Science with Lab	4

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JUNIOR

<u>Fall Semester</u>			<u>Spring Semester</u>		
MUS 300r	Seminar	0	MUS 300r	Seminar	0
MUS 020/133	Choir or Voice Class	1	MUS 020/134	Choir or Voice Class	1
MUS 030 or 050	Marching Band or Orchestra	1	MUS 031 or 050	Concert Band or Orchestra	1
MUS 3xxr	Applied Instrument	2	MUS 3xxr	Applied Instrument	2
MUS 303	Basic Conducting	2	MUS 328	Instrumental Conducting	2
MUS 221	String Methods**	2			
MUS 223	Woodwind Mthds**	2	MUS 311	Musics of the World	3
MUS 315	Music History	3	MUS 316	Music History	3
MUS 321	Elementary Music Methods*	3	PSY 221 or HECO 242	Child Psychology or Adolescent Development	3
MUS 228	Band Techniques, Arranging	<u>2</u> 18	EPSY 400	Survey of Exceptional Learners	<u>3</u> 18

*Prerequisite: Pass Piano Proficiency Examination, Phases I and II.

<u>Summer Term</u>		
NS	Non-Lab Science	3

SENIOR

<u>Fall Semester</u>			<u>Spring Semester</u>		
MUS 400r	Seminar	0	EDUC 444r	Student Teaching	12
MUS 030 or 050	Marching Band or Orchestra	1			
MUS 3xxr	Applied Instrument	2			
MUS 336	Choral Methods	2			
MUS 020/022	Chattanooga or Chamber Singers†	1			
MUS 201	Small Ensemble	1			
MUS 325	Band/Orchestra Organization	2			
MUS 432	Secondary Music Methods*	3			
MUS 492	Senior Recital	0			
EDUC 433	Instruction and Evaluation in the Secondary Classroom*	<u>3</u> 15			

†Corequisite for MUS 336 Choral Methods

*You must be in the Teacher Education Program (TEP) in order to register for these courses.

Fall Semester: Apply for Student Teaching by September 1

Take PRAXIS II Examinations. You must pass them in order to student teach and graduate.

B.M. - Composition

Typical Course of Study (actual courses may vary from student to student)

FRESHMAN

<u>Fall Semester</u>			<u>Spring Semester</u>		
MUS 100r	Seminar	0	MUS 100r	Seminar	0
MUS xxx	Major ensemble*	1	MUS xxx	Major ensemble	1
MUS 2xxr	Applied Instruction	2	MUS 2xxr	Applied Instruction	2
MUS 103	Ear Training	1	MUS 104	Ear Training	1
MUS 107	Theory I	3	MUS 108	Theory I	3
MUS 131	Class Piano**	1	MUS 132	Class Piano**	1
ENGL 121		3	ENGL 122		3
West. Hum. I	Western Humanities I	3	West. Hum. II	Western Human. II	3
Hum/FA	Humanities/Fine Arts	<u>3</u>	MUS elective	Music Elective	<u>2</u>
		17			16

*Large ensemble participation (appropriate to the major) is required each semester of residence.

**For non-piano majors

SOPHOMORE

<u>Fall Semester</u>			<u>Spring Semester</u>		
MUS 200r	Seminar	0	MUS 200r	Seminar	0
MUS xxx	Major ensemble	1	MUS xxx	Major ensemble	1
MUS 2xxr	Applied Instruction	2	MUS 2xxr	Applied Instruction	2
MUS 203	Ear Training	1	MUS 204	Ear Training	1
MUS 207	Theory II	3	MUS 208	Theory II	3
MUS 141	Class Piano**	1	MUS 142	Class Piano**	1
Beh. Science	Behavioral Science	3	MUS 311	Musics of the World	3
MATH 123	Mathematics	3	Statistics	Statistics	3
Science	Non-lab	<u>3</u>	MUS elective	Music Elective	<u>3</u>
		17			17

JUNIOR

<u>Fall Semester</u>			<u>Spring Semester</u>		
MUS 300r	Seminar	0	MUS 300r	Seminar	0
MUS xxx	Major ensemble	1	MUS xxx	Major ensemble	1
MUS 3xxr	Applied Instruction***	2	MUS 3xxr	Applied Instruction	2
MUS 303	Basic Conducting	2	MUS 302	Counterpoint	2
MUS 305r	Composition	2	MUS 305r	Composition	2
MUS 307	Orchestration	2	MUS 310/328	Choral/Instr Conducting	2
MUS 315	Music History	3	MUS 316	Music History	3
MUS 370/465	Electronic/Practicum	<u>3</u>	PHIL 336	Aesthetics	<u>3</u>
		15			17

***Semester Jury must be passed at end of sophomore year to enter into the 300-level of applied instruction for the junior year.

SENIOR

<u>Fall Semester</u>			<u>Spring Semester</u>		
MUS 400r	Seminar	0	MUS 400r	Seminar	0
MUS xxx	Major ensemble	1	MUS xxx	Major ensemble	1
MUS 3xxr	Applied Instruction	2	MUS 3xxr	Applied Instruction	2
MUS 317	Survey of Jazz#	3	Lab Science	Science w/lab	4
MUS 415	20th Century Music	3	MUS 416	Symphonic Literature	3
MUS 401	Composition	4	MUS 401	Composition	4
Beh./Soc Sci	Behavioral/Social Sci.	<u>3</u>	MUS 490	Recital	<u>1</u>
		16			15

#Recommended