

THE UNIVERSITY *of* TENNESSEE *at*
CHATTANOOGA

GRADUATE
MUSIC
STUDENT
HANDBOOK

FOREWORD

This Handbook provides a summary of pertinent information from the Graduate Catalog and other sources for students entering graduate programs in Music at The University of Tennessee at Chattanooga. In matters where this document differs from the Graduate Catalog, this Handbook represents Music Department policy.

MUSIC DEPARTMENT CONTACTS

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Graduate Music Coordinator	Dr. Monte Coulter <u>Monte-Coulter@utc.edu</u>	FAC 113	425-4647
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Anyone holding the baccalaureate or higher degree who wishes to take graduate courses must make formal application for admission through the Graduate School. Those who do not qualify for graduate admission or who elect to pursue a second bachelor's degree may be admitted as post-baccalaureate students.

THE MASTER OF MUSIC DEGREE

Both the Performance and Music Education concentrations within the Master of Music degree require a minimum of thirty-three (33) semester hours distributed among: (1) courses in major area (core); (2) cognate courses in music; (3) electives from designated courses in professional studies and liberal arts, and; (4) a significant major project. The significant major project consists of a recital for candidates pursuing the Performance concentration and a thesis, project, or performance for Music Education majors. Suggested course of study sequences are presented on pages 20-24.

Ensemble participation requirements may be fulfilled by participation in established Music Department ensembles or chamber music activities approved by the Advisory Committee. Credit for either of these options is established through registration in MUS 500r.

MUSIC EDUCATION CONCENTRATION

The Music Education concentration requires fifteen hours in the major area, twelve hours of supportive courses in Music distributed among three cognate areas (Applied Music, Music History, Music Theory), five hours of elective courses and from one to three hours of thesis preparation or a recital (performance) or project. An option in Kodály Studies within the Music Education concentration enables the candidate to complete certification in the Kodály approach to music while earning the M.M. degree. This is described in the Graduate Catalog and outlined on page 24.

The course of study will be determined by the student in consultation with his or her Advisory Committee, and will be subject to the approval of the Graduate Music Coordinator and the Dean of the Graduate School. In addition, all final projects, including recitals, must be approved by the Graduate Committee in Music. Recital programs or a project prospectus must be approved no later than the semester prior to the semester in which the project will be presented. See pages 10-11 of this Handbook for details regarding recitals, theses and Music Education projects. The thesis or project prospectus must be submitted to the Graduate Committee in Music with the appropriate cover sheet (see *Appendices* section).

It should be noted that successful completion of an approved professional education concentration leads to Tennessee certification only when the applicant already holds a valid professional teacher certificate as prescribed for the endorsement being sought. Any student not holding a valid Tennessee professional certification must necessarily meet all certification requirements prescribed for initial certification at the time of official application

for Tennessee certification as well as the additional requirements of the approved master's program.

PERFORMANCE CONCENTRATION

The Performance concentration requires fifteen hours in applied music study (primary), ensemble participation, and recital preparation; twelve hours of cognate studies in music history and theory; and six hours of elective courses. The course of study will be determined by the student in consultation with his or her Graduate Advisory Committee and the Graduate Coordinator with approval by the Graduate School dean. In addition to the concentration in solo performance, there are options in Conducting or Collaborative Piano. In the former, conducting is the applied area of study. In the latter, the focus is on vocal and chamber music.

The recital requirement consists of a full-length recital on the UTC campus or at an approved venue. Students in the Conducting or Collaborative Piano options are responsible for assembling the required ensemble or chamber musicians. The recital program must be submitted with the appropriate cover sheet (see *Appendices*) to the Graduate Committee in Music for approval in the semester prior to that in which the recital will be given. The student must register for Music 598r for the semester in which the recital is scheduled and will be subject to a pre-hearing by the Division Jury at least three weeks prior to the scheduled performance date.

ADMISSION PROCEDURES

An applicant for admission to the Graduate School must: (1) hold a baccalaureate degree from a regionally accredited college or university, and (2) have a minimum grade point average of 2.5 (based on a 4.0 scale) on all undergraduate work taken prior to receiving the baccalaureate degree, or a 3.0 in the senior year. An applicant who graduated from an unaccredited institution may be considered for admission with a 3.0 cumulative average. Completion of the required admissions exams is required if the applicant is seeking admission to a degree program. An applicant who seeks a degree but does not have the requisite grade point average may be classified as a conditional student. For complete information on conditional admission, please consult the [UTC Graduate Catalog](#).

To ensure adequate consideration, the applicant should submit the completed application and supporting credentials to the Graduate School no later than one month prior to the beginning of the semester or summer term for which admission is desired. Those filing applications after the established submission dates cannot be assured their credentials can be processed in sufficient time to secure admission for that term. An applicant for admission must furnish the following materials to the Graduate School Office:

1. A completed, signed application form. The form is available at www.utc.edu/Administration/GraduateSchool/forms/Applications.php.

2. Payment of the \$25, non-refundable, application fee. This fee will be \$30 for U.S. citizens in January, 2008 and \$35 for international applicants.
3. Two official transcripts from each college or university previously attended sent directly from the institution to the Graduate School.

If an applicant does not enter UTC in the semester or summer term for which application was made, the applicant's file will be destroyed after one year unless he/she requests and is granted permission to enter at a future date. All application materials become the property of the University and will not be returned or forwarded to other institutions.

In addition to meeting the requirements for admission to the Graduate School, students pursuing the concentration in Music Education must have a bachelor's degree in Music Education from a regionally accredited institution or a professional teacher's certificate. Students seeking the Performance degree should hold a bachelor's degree in music or the equivalent.

DEPARTMENTAL ENTRANCE REQUIREMENTS

The Graduate Theory Placement Examination and Writing Proficiency Examination are required of all students to assist in planning appropriate courses in their program of study. These examinations are administered in the Music Department and must be completed before the student will be fully admitted to the program. Prospective students should contact the Music Office to schedule a time to take these exams. Results will be reported to the student, advisors and the UTC Graduate School. Based on the results, the Graduate Committee in Music may require remedial courses in music theory and/or writing skills as prerequisites to admission to degree programs.

Applicants to the M.M. in Performance must also pass an audition for the faculty Division Jury as an entrance requirement. Students in the M.M. in Music Education concentration need only audition for the Division Jury if they intend to enroll in 500-level applied music study.

Normally, both the audition and placement examination are completed before enrolling in any graduate courses. However, a student may enroll as a non-degree or provisional student for a limited period of time. It should be noted that such enrollment does not qualify the student for Financial Aid.

DIVISION JURY

The purposes of the faculty Division Jury are: 1) to evaluate the qualifications of students seeking admission to 500-level (graduate) applied study and to approve or deny such applications; 2) to evaluate the preparedness of all graduate recitals and to authorize the presentation of such recitals as scheduled.

The faculty Division Jury meets on the Friday prior to the beginning of classes, on the first Thursday of each month and on Reading Day (after the last class day) in the fall and spring semesters. The voice faculty will recommend non-degree status, Division Jury repetition, or appropriate prerequisite courses for vocal performance majors if deficiencies in French, German, or Italian diction are noted.

Entry to 500-Level Applied Study

- a) Normally a graduate student will audition for graduate standing in applied music before the first semester of graduate work. In any case, no student may register for 500-level applied study without Division Jury approval.
- b) In certain cases, the Division Jury will meet to audition a graduate student for 500-level study early in the term in which he/she begins work. Registration for 400 level study will not be retroactively changed to 500 level study should the audition take place at the normally scheduled Division Jury meeting in mid or later semester.
- c) The Division Jury may consider both the undergraduate Senior Recital pre-hearing and entry to 500-level study at the same audition. The Division Jury may approve the Senior Recital while not approving entry to 500-level study. In no case will the Jury approve entry to 500-level study while not approving the Senior Recital.
- d) Students auditioning for the Division Jury for the purpose of admission to the 500 level in applied music should prepare, at a minimum, the following:
 - Music appropriate for a senior recital at the undergraduate level.
 - Three selections from the standard repertoire for the instrument or voice, representing various styles, languages and tempi.
 - (for singers) selections in French, German, Italian and English.
 - (for conductors) a videotape or DVD of the applicant conducting a rehearsal or performance, shot from the perspective of the ensemble.
- e) The student must provide his/her own accompanist for the audition. In cases where providing an accompanist is impractical, the student must inform the Music Office at least two weeks prior to the audition date.
- f) Normally, students appearing before the Division Jury are represented at the audition by the appropriate applied instructor. It is strongly recommended that all applicants for 500-level status seek the counsel of UTC faculty regarding their audition program.

Exceptions to these regulations may be granted only on the presentation of a formal petition to the Department Head, endorsed by the advisor and applied music instructor.

A student planning a Division Jury hearing should submit six (6) completed copies of the Division Jury form (available in the Music Office and on the department web site) to the Music Office and register for a jury time on the schedule posted outside the Music Office. This must be accomplished no later than one week before the selected Division Jury date. A copy of the Division Jury form is included in the *Appendices* section of this Handbook.

DIVISION JURY SCHEDULE 2007-08

Friday, August 17, 2007	9:00 a.m.-12:00 p.m.
Thursday, October 4, 2007	1:40-3:00 p.m.
Thursday, November 1, 2007	1:40-3:00 p.m.
Tuesday, December 4, 2007	4:00-6:00 p.m.
Friday, January 4, 2008	9:00 a.m.-12:00 p.m.
Thursday, February 7, 2008	1:40-3:00 p.m.
Thursday, March 6, 2008	1:40-3:00 p.m.
Thursday, March 20, 2008	1:40-3:00 p.m.
Tuesday, April 22, 2007	4:00-6:00 p.m.

ADVISEMENT

The Dean of the Graduate School, Dr. Deborah Arfken, is the general advisor for graduate students in procedural matters. Yvonne Kilpatrick, Director of the Graduate School, and Stephanie Bellar, Associate Dean, are also available. Graduate students in the Music Department are assigned a program advisor according to their concentration. The Music Education advisor is Dr. William Lee. Students in the Performance concentration are advised by Dr. Mario Abril.

Dr. Monte Coulter, Graduate Music Coordinator, is available to all graduate students for consultation as needed. In this capacity, his signature is required on many of the forms to be submitted to the Graduate School (see *Appendices*).

FACULTY ADVISORY COMMITTEE

Students admitted to the graduate program will choose, in consultation with the program advisor, an Advisory Committee, comprised of three graduate music faculty members. The program advisor serves as Chair of the Committee. This committee will plan the student's course of study to ensure an appropriate balance of coursework. In the event a student's undergraduate record reflects areas of deficiency, the student will be assigned prerequisite coursework to strengthen the deficient areas. Although credit for such courses will not apply toward the degree, satisfactory completion of these courses will enable the student to remain in the graduate program.

In the first semester of coursework, the graduate student, in consultation with the program advisor, selects two additional graduate faculty members for the Advisory Committee. In the Performance option, one of these must be the major applied music professor. The student obtains permission from those faculty members to submit their names to the Graduate Music Coordinator for consideration as the Advisory Committee. The student submits the names of this committee in writing to the Department Head, who appoints the committee. Faculty members and graduate students are informed by memorandum of the official formation of the committee.

ADMISSION TO CANDIDACY

After successfully completing nine, but not more than eighteen, semester hours of approved graduate courses the student will make application for admission to candidacy for the degree. The Candidacy form is reviewed by the Advisory Committee and must be signed by the advisor and Coordinator of the Graduate Program prior to submission to the Graduate School. The Graduate School dean must approve the program of study, which is then used as the official plan to complete the degree. A copy of the Candidacy form is included in the *Appendices* section and may be downloaded from the Graduate School web site:

www.utc.edu/GraduateSchool/forms/CandidacyApplication.pdf

A maximum of nine hours of approved graduate credit earned in 400-level courses may be included in the degree program. All 400-level courses applied to the degree require that a 400-level graduate credit form be submitted to the Graduate School at the beginning of the semester. A copy of this form is in the *Appendices* section of this Handbook.

COMPREHENSIVE EXAMINATIONS

Candidates for the Master of Music degree will take written and oral comprehensive examinations during the last semester before graduation. Scheduled dates and regulations regarding procedures for comprehensive examinations may be found in the Graduate Catalog and on the Graduate School web site. The program advisor should be consulted for complete information.

Within the first two weeks of the semester in which the student intends to take the comprehensive examinations, the student will complete the appropriate application form (see *Appendices*). Since there is an oral component to the exam, the advisor assists the student in scheduling the exam date (Option #2 on the Comprehensive Exam Application form).

The completed application is due to the Graduate School at least one month before the date of the exam. The advisor will request appropriate questions for the written portion from the graduate advisory committee. Each member will provide two questions, for a total of six written questions. These questions will be available to the student on Monday, two weeks before the scheduled oral examination and will be completed by the student and returned to the committee members on Monday, one week later.

This scheduling should be accomplished in such a way that there is at least one week but not more than ten days between the time when the written questions are returned to the committee and the time of the scheduled oral examination.

For example:

February 5	Application for Comprehensive Examination due to Graduate School
February 19	Student picks up written questions from Music Office
February 26	Student returns written examination to Music Office
March 5	Oral Examination date

The written examination shall be typed, double-spaced with appropriate citations according to APA (Music Education candidates) or Turabian (Performance candidates) style guidelines. Four bound copies of the written examination are due to the Music Office on the prescribed date.

CAPSTONE COURSES

Each student is required to complete a recital, thesis or major project as the culminating experience of graduate study. Candidates in the Performance concentration perform or

conduct a graduate recital (MUS 598r), while Music Education candidates have the option of writing a thesis (MUS 599r) or completing a major project (MUS 596r).

RECITAL (MUS 598r)

In addition to enrolling in MUS 598r, students must be registered for the appropriate applied music course in the semester in which the recital is given. The proposed recital program (submitted with cover sheet) must be approved by the Graduate Music Committee. The recital pre-hearing audition for the Division Jury must occur not less than three weeks before the date of the proposed recital. Should a change in the recital program occur, a new pre-hearing will be required.

MUSIC EDUCATION THESIS/PROJECT OPTIONS

Each candidate, with the approval of the Advisory Committee, has the option of choosing one of the following final projects:

1. A master's thesis. Candidates selecting this option must submit a thesis that demonstrates an appropriate level of research and writing in the field of music education. The research should be experimental, descriptive, historical or philosophical. This option is strongly recommended for those who intend to do further graduate work. (MUS 599r)
2. The performance of an original large composition(s) or a transcription(s) of at least twenty minutes duration intended for teaching purposes and the production of a short paper relating composition in general to larger concerns in music education. (MUS 596r)
3. A forty-five minute recital and a short paper specifying the pedagogical problems normally encountered in teaching the instrument(s) used in the recital. (MUS 596r) The recital may consist of:
 - a) major instrument or voice.
 - b) major instrument and secondary instruments studied at the graduate level.
 - c) conducting school vocal or instrumental ensembles using music of Grade V or higher.
4. A major music curriculum project for a school system or the writing of a method book for voice or instrument. (MUS 596r)
5. A forty-five minute Kodály or Orff-Schulwerk open practicum and a short paper for those who have transferred work from an accredited Orff or Kodály training center. (MUS 596r)

All options, including conducting, must be preceded by approved coursework. Whether a candidate passes or fails an option is determined by the student's Advisory Committee.

Additional opinion may be solicited by the Coordinator of Music Education. The Advisory Committee must be formed with the chosen option in mind.

THESIS (MUS 599r)

Requirements for thesis are stated in the Graduate Catalog. Students who choose this option need to register for 599r Thesis each fall and spring semester after the initial registration until the thesis is accepted for binding. The student must be enrolled for at least two semester hours of thesis during the semester the thesis is submitted. (Students graduating in August must register for thesis hours in the summer term.) The student's advisor should be consulted for further details.

PROJECT IN MUSIC EDUCATION (MUS 596r)

Graduate students fulfilling degree requirements through enrollment in MUS 596r should submit a Project Prospectus (with cover sheet) for Graduate Committee in Music approval no later than the semester before the course is completed.

GUIDELINES FOR THE PROSPECTUS

While the format of each Prospectus may differ according to the nature of the project, each should include:

1. A statement of purpose, including statements regarding limitations in the scope of the project.
2. Statements that support the need for, and value of, the project. Citations from literature, where appropriate, are encouraged.
3. Statements describing the design and methodology to be used in carrying out the project.

Matters of style will be dictated by Turabian. For purposes of the Prospectus, end notes are preferable to footnotes. The final project will follow the style formulations of Turabian or the American Psychological Association, depending on the nature of the project.

GENERAL INFORMATION

PROFESSIONAL CONDUCT

Music students are expected to exhibit professional conduct at all times and to help preserve and maintain the resources of the department. Failure to do so will result in the revocation of privileges, cancellation of scholarships and may result in suspension from the degree program.

Students are to attend all assigned classes and rehearsals, arriving promptly and prepared. Specific attendance policies are developed by each instructor and ensemble director and students are expected to abide by them.

Students may not use the name “UTC” in public performances unless granted permission by the Department Head.

APPLIED MUSIC INSTRUCTION

Graduate students enrolled in 2-4 credit hours of applied music instruction receive a 60-minute lesson each week. Each student should submit a copy of his or her schedule to the Music Office in order to be scheduled for a private lesson. In addition to the tuition and fees charged for academic credit, students will be assessed an applied music fee of \$120 per semester.

Each instructor has established studio policies governing attendance, expectations and requirements. These policies are described in the instructor’s syllabus for the course. It is the responsibility of the student to be familiar with all policies and abide by them.

SEMESTER END JURIES

Semester End Juries are required for undergraduate music majors and may be required of graduate students according to the applied instructor’s studio policy. The requirement is waived during the semester in which a student presents a recital or passes a Division Jury performance. Students should consult with the applied instructor to be informed of proper jury procedures for their area.

A Jury consists of at least three (3) members of the Music Faculty and is advisory to the applied instructor. The applied instructor will determine the final semester grade.

Sign-up sheets for jury appointments will be posted outside Fine Arts 308 one week prior to the jury date. Students may obtain the required jury forms from the Music Office, Fine Arts 308, or from the Music Department web site.

RECITALS

Students planning to present a recital should request a date and performance hall as soon as possible, but not fewer than two (2) months prior to the requested date. The reservation is not finalized until the student has passed the Division Jury audition. Programs and stage crew will be provided by the Department for all required recitals. These services will be provided at a nominal rate for non-degree recitals. Program information must be submitted to the Music Office at least three (3) weeks prior to the performance date (i.e., when the student auditions for Division Jury. Materials submitted after this date will not be guaranteed for the performance date. All printed programs must receive Department Head approval. An audio recording of the recital is available for a \$10 fee payable to the Music Department.

ACCOMPANISTS

Student accompanists are compensated at \$10.00 per hour; professional accompanists receive \$20.00 per hour. For required performances and juries, the Music Department will provide compensation for an accompanist for a prescribed number of rehearsals, depending upon the nature of the performance. In the case of collaborative recitals involving several instrumentalists or singers, the total paid shall not exceed the normal compensation provided for a single accompanist. For additional rehearsals or performances, students are responsible for any accompanist compensation. This program is administered through the Music Office.

“Rehearsals” means both rehearsal time with the accompanist and time spent in the applied lesson with the accompanist. Students may find it more feasible to ask the accompanist to work in half-hour segments.

ACCOMPANIST POLICY

1. The student contacts an accompanist from the approved departmental list, available from the Music Office or his/her applied instructor. Do not wait until the last minute. Difficult repertoire requires advance preparation on the pianist’s part. We suggest a minimum of two months ahead of time for recitals and three weeks for all other performances.
2. Students schedule rehearsals, lessons and performance times directly with the accompanist.
3. Both the student and the accompanist should keep a written account of rehearsal hours in order to plan time wisely and ensure correct billing.
4. The accompanist is responsible for submitting invoices to the department. The Music Department will pay for the following services:
 - Division jury (includes two hours of rehearsal)
 - Recital (includes six hours of rehearsal)
 - Semester end jury (includes two hours of rehearsal)
 - Seminar performance (includes two hours of rehearsal)

5. If students wish to have additional rehearsal time beyond what is provided by the Music Department, they must pay the accompanist out of their own funds. For major recitals, students may wish to give the accompanist a little performance “bonus” (amount discretionary).

STAGE CREW

The Music Department Stage Crew provides technical assistance for all faculty, ensemble, and required student performances. Arrangements for non-degree student recitals must be made at least two weeks prior to the performance date. Any costs associated with non-required performances are the responsibility of the student.

MUSIC SCHOLARSHIPS

PERFORMANCE GRANTS

Performance grants are available to entering and continuing graduate music students. Grants are renewable each semester if performance grant continuation standards have been satisfied (see *Appendices*). It is the responsibility of the recipient to understand and comply with these standards. Participation in a major ensemble and applied study is required. Auditions for the following academic year are held in February. Current students should audition for a performance grant on the fall semester end jury. To obtain an application and to schedule an audition, contact Ms. Nancy Leamon, Fine Arts 308.

GRADUATE ASSISTANTSHIPS

The Music Department currently awards two one-half graduate assistantships each year, funded by the Graduate School. Each half assistantship waives 6 hours of graduate tuition and provides the student with a stipend of \$1,375 per semester. In exchange, the graduate assistant is given a 10-hour per week work assignment in the Music Department.

Assistantships are typically held for two years. Students interested in a graduate assistantship should complete an application form available from the Graduate School website at www.utc.edu/GraduateSchool (see *Appendices*).

FACILITIES AND EQUIPMENT

MUSIC LIBRARY

Scores, books, and recordings are housed in the Lupton Library. Recordings are available for limited circulation. Contact the Library for hours of operation.

MUSIC TECHNOLOGY CENTER

The Technology Center is housed in Fine Arts 307. It includes ten (10) stations, each equipped with a Macintosh or Dell computer, CD-Rom player, color monitor, and MIDI keyboard or synthesizer. All stations are networked with a laser printer. Students are required to supply their own headphones when working in the Lab. Students must supply their own floppy discs for storing their work. **Work may not be saved on the hard drives in the Lab.**

Hours of operation for the Computer Lab are posted on the door of FAC 307. Student assistance will be available on a limited basis. Any software or hardware problems should be reported to Dr. McNair or to the Music Office as soon as possible.

RECITAL HALL USE

Student use of the Roland Hayes Concert Hall and Cadek Recital Hall must be approved by the Department Head, and requires written endorsement of the applied instructor or other faculty member. Students are not permitted to use the recital hall without authorization. Guidelines for the use of Roland Hayes are found on page 25.

PRACTICE FACILITIES

Practice rooms should be reserved for student use via the weekly schedule posted on each door. Percussion students should contact Dr. Coulter to arrange for practice facilities. Organ students should contact Dr. Tsai to arrange for practice facilities. Students who have difficulty securing adequate practice time should consult with the Music Department Head. Piano majors and students approved by Dr. Tsai may obtain a practice room key from the Music Office.

The Fine Arts Center hours are 7:00 AM to 10:00 PM on weekdays, 8:00 AM to 10:00 PM on weekends. When the University is in session, music majors desiring to use practice facilities during times when the Fine Arts Center is normally closed should contact Campus Police for access. Only students on the approved Music Department access list will be admitted. **Students are not permitted to teach private lessons in the practice rooms.**

UNIVERSITY EQUIPMENT

Students using University-owned instruments in ensembles, methods, or applied study are responsible for their maintenance and safe return. Instruments are assigned by faculty members of appropriate ensembles/classes.

If an instrument or other equipment checked out to a student is lost or damaged, the student is responsible for its replacement or repair and his/her UTC account will have a hold placed on it for the required amount. This includes sheet music, parts, scores and choral octavos issued to students.

Piano, computer, or audio equipment maintenance requests should be submitted to the Music Office.

INSTRUMENT LOCKERS

A limited number of instrument lockers are available for student use. Students in need of a locker may obtain an application in the Music Office. Assignments will be made each fall by the Department Head. Students will be notified of their locker assignments no later than the end of the first full week of classes. If a locker becomes available during the year, the Department Head will assign the locker to a new occupant based upon applications already received.

Locks are provided by the Music Department. Locks and contents of lockers must be removed no later than the Friday prior to Commencement (Graduation). Students graduating in December must vacate their lockers before the Monday following Commencement. After these deadlines, lockers will be opened and contents disposed.

STUDENT MAILBOXES

All music majors will be assigned a mailbox for faculty and student departmental communications. Student mailboxes are located in the Technology Center, FAC 307, and are accessible during Music Office hours. The alphabetical list of box assignments will be posted near the mailboxes by September 1.

BULLETIN BOARDS

Information concerning Division Juries, Seminars, and general notices will be posted outside the Music Office, FAC 308. Bulletin boards on the first floor of the Fine Arts Center provide space for student and faculty announcements and notices of upcoming concerts and recitals. Students wishing to post notices on these boards should obtain permission from the Music Office. Posting of notices is not permitted on walls, windows, or doors in the Music Office or in the halls.

MUSIC FACULTY AND STAFF

MUSIC FACULTY

Dr. Lee Harris, Head, Associate Professor - music education
Dr. Mario Abril, Professor, Performance concentration advisor - guitar, music theory
Mr. Jooyong Ahn, Associate Professor, Director of Orchestras - conducting
Dr. Stuart Benkert, Associate Professor, Director of Bands - music education
Dr. Roland Carter, UC Foundation Professor, Ruth S. Holmberg Chair in American Music
Dr. Monte Coulter, Professor, Graduate Music Coordinator - percussion
Dr. Kevin Ford, UC Foundation Associate Professor, Director of Choral Activities
Dr. Peter Gerschefski, Professor – music literature
Dr. Julie Hobbs, Lecturer – flute, music fundamentals, woodwind methods
Dr. William Lee, Professor, Music Education concentration advisor – music education
Dr. Jonathan McNair, UC Foundation Associate Professor - music theory, composition
Mr. Shane Porter, Lecturer, Jazz Band Director – trumpet, jazz studies
Dr. Rebecca St. Goar, UC Foundation Professor - voice, vocal pedagogy and literature
Dr. Paul Shurtz, Lecturer, Director of the Cadek Conservatory of Music - music history
Dr. James Stroud, Professor - cello
Dr. Sin-Hsing Tsai, UC Foundation Assistant Professor - piano, piano pedagogy/literature
Mr. Ronald Ulen, Assistant Professor, Director of Opera Workshop - voice
Mr. Donald Zimmer, Associate Professor, Division Jury Chairperson - violin

STAFF

Ms. Lindsay Ball, Administrative Specialist
Ms. Nancy Leamon, Administrative Assistant

Music Department web site – www.utc.edu/Music

Graduate School web site – www.utc.edu/GraduateSchool

SUMMARY OF PROCEDURES

<u>Procedure</u>	<u>Under Direction of</u>	<u>Deadline</u>
Admission to Graduate School	Dean of the Graduate School	Prior to initial registration
Admission to degree program • Writing Proficiency Exam • Theory Placement Exam • Audition (MM Performance)	Director of the Graduate School Graduate Music Coordinator	Prior to completing more than 9 hours of graduate coursework
Establish Advisory Committee	Program Advisor	In first semester of residence
Apply for admission to candidacy in order to establish requirements for the degree	Program Advisor Advisory Committee Graduate Music Coordinator Dean of the Graduate School	Prior to completing more than 18 hours of graduate coursework
Apply for comprehensive examinations	Program Advisor Graduate Music Coordinator Director of the Graduate School	Application must be approved by Graduate School one month prior to examination date
Submit Prospectus for Thesis or Project, or Recital Program	Program Advisor Advisory Committee Graduate Committee in Music	In the semester before the project is submitted or recital is scheduled
Place name on graduation list	Registrar	One semester prior to expected graduation date
Apply for degree	Registrar	Prior to registration for the semester in which degree requirements will be fulfilled

FINANCIAL AID FOR GRADUATE STUDENTS

The following abbreviations will be used in this table of financial aid opportunities:

FAFSA – Free Application for Federal Student Aid

<u>Type of Aid</u>	<u>Application</u>	<u>Who is Eligible?</u>
Performance Grants	UTC Music Department	All graduate students
Graduate Assistantships	Graduate School	Graduate students who plan to enroll at least half-time
Graduate Opportunity Assistantships	Graduate School	Full-time students who meet the criteria
Part-time employment for students who do not meet the federal guidelines for employment under the College Work Study program	UTC Placement Office Financial Aid Office	All students
Subsidized Stafford Loans Unsubsidized Stafford Loans	UTC, FAFSA	All students enrolled at least half-time
Scholarships	Graduate School	All students who meet the criteria

Possible Graduate Course Sequence – M.M., Performance

This sequence shows a total of 36 hours, although only 33 are required for the degree. Full-time enrollment of nine graduate hours per semester will qualify the student for financial aid.

Semester	Hours	Cumulative hours
Fall- semester 1		
MUS 5xx	Applied Instruction	2
MUS 500	Ensemble	1
MUS 502*	Seminar in Music History	3
MUS 505**	Seminar in Music Theory	<u>3</u>
		9
Spring – semester 2		
MUS 5xx	Applied Instruction	2
MUS 500	Ensemble	1
MUS 51x*	Music History	3
MUS 5xx	Elective	<u>3</u>
		9
		18
Fall – semester 3		
MUS 5xx	Applied Instruction	2
MUS 500	Ensemble	1
MUS 507**	Advanced Analysis	3
MUS 550	Vocal or Instrumental Literature	<u>3</u>
		9
		27
Spring – semester 4†		
MUS 5xx	Applied Instruction	3
MUS 500	Ensemble	1
MUS 5xx	Elective	3
MUS 598	Recital	<u>2</u>
		9
		36

†Take Comprehensive Examinations in the last semester of study.

Major area courses	15 hours
*Cognate: Music History	6 hours
**Cognate: Music Theory	6 hours
Electives	<u>6 hours</u>
TOTAL	33 hours

Possible Graduate Course Sequence – M.M., Performance Conducting Option

This sequence shows a total of 36 hours, although only 33 are required for the degree. Full-time enrollment of nine graduate hours per semester will qualify the student for financial aid.

Semester		Hours	Cumulative hours
<u>Fall- semester 1</u>			
MUS 528	Advanced Conducting (Elective)	2	
MUS 500	Ensemble	1	
MUS 502*	Seminar in Music History	3	
MUS 505**	Seminar in Music Theory	<u>3</u>	
		9	9
<u>Spring – semester 2</u>			
MUS 563	Applied Conducting	3	
MUS 500	Ensemble	1	
MUS 51x*	Music History	3	
MUS 5xx	Elective	<u>2</u>	
		9	18
<u>Fall – semester 3</u>			
MUS 563	Applied Conducting	2	
MUS 500	Ensemble (Conducting Assistant)	1	
MUS 507**	Advanced Analysis	3	
MUS 550	Vocal or Instrumental Literature	<u>3</u>	
		9	27
<u>Spring – semester 4†</u>			
MUS 563	Applied Conducting	3	
MUS 500	Ensemble (Conducting Assistant)	1	
MUS 5xx	Elective	3	
MUS 598	Conducting Recital	<u>2</u>	
		9	36

†Take Comprehensive Examinations in the last semester of study.

Major area courses	15 hours
Cognate: Music History*	6 hours
Cognate: Music Theory**	6 hours
Electives	<u>6 hours</u>
TOTAL	33 hours

Possible Graduate Course Sequence – M.M., Performance Collaborative Piano Option

This sequence shows a total of 36 hours, although only 33 are required for the degree. Full-time enrollment of nine graduate hours per semester will qualify the student for financial aid. The three additional hours are divided among applied study (MUS 551, 4th semester) and ensemble (MUS 500, 3rd and 4th semesters).

Semester	Hours	Cumulative hours
<u>Fall- semester 1</u>		
MUS 551 Applied Piano	2	
MUS 500 Ensemble	1	
MUS 502* Seminar in Music History	3	
MUS 505** Seminar in Music Theory	<u>3</u>	
	9	9
<u>Spring – semester 2</u>		
MUS 551 Applied Piano	2	
MUS 500 Ensemble	1	
MUS 51x* Music History (Period)	3	
MUS 550 String Literature (Elective)	<u>3</u>	
	9	18
<u>Fall – semester 3</u>		
MUS 551 Applied Piano	2	
MUS 500 Ensemble	1	
MUS 509** Musical Styles	3	
MUS 550 Vocal Music Literature	<u>3</u>	
	9	27
<u>Spring – semester 4†</u>		
MUS 551 Applied Piano	3	
MUS 500 Ensemble	1	
MUS 550 Woodwind Literature (Elective)	3	
MUS 598 Recital	<u>2</u>	
	9	36

†Take Comprehensive Examinations in the last semester of study.

Major area courses	15 hours
*Cognate: Music History	6 hours
**Cognate: Music Theory	6 hours
Electives (Music Literature)	<u>6 hours</u>
TOTAL	33 hours

Possible Graduate Course Sequence – M.M., Music Education

Semester		Hours	Cumulative hours
<u>Summer (1)</u>			
MUS 535	History and Philosophy	3	
MUS 500	Applied Ensemble – Master Chorale	$\frac{1}{4}$	4
<u>Fall (2)</u>			
MUS 502*	Seminar in Music History	3	
MUS 508	Research Methods	$\frac{3}{6}$	10
<u>Spring (3)</u>			
MUS 520	Studies in Music Curricula	3	
MUS 505**	Seminar in Music Theory	$\frac{3}{6}$	16
<u>Summer (4)</u>			
MUS 521	Psychology of Music	3	
MUS 500	Applied Ensemble – Master Chorale	1	
MUS 5xx	Elective	$\frac{2}{6}$	22
<u>Fall (5)</u>			
MUS 522	Seminar in Music Education	3	
MUS 4xx/5xx	Applied Instruction	1	
MUS 5xx	Elective	$\frac{3}{7}$	29
<u>Spring (6) †</u>			
MUS 4xx/5xx	Applied Instruction	1	
MUS 596	Thesis/Performance/Project	$\frac{3}{4}$	33

†Take Comprehensive Examinations in the last semester of study.

Major area courses	15 hours
Cognate: Applied Music	4 hours
Cognate: Music History*	3-6 hours
Cognate: Music Theory**	2-5 hours
Electives	5 hours
Thesis/Performance/Project	<u>1-3 hours</u>
TOTAL	33 hours

Possible Graduate Course Sequence – M.M., Music Education
Kodály Studies Option

Semester		Hours	Cumulative hours
<u>Summer (1)</u>			
MUS 530	Kodály Level I	3	
MUS 500	Applied Ensemble – Master Chorale	$\frac{1}{4}$	4
<u>Fall (2)</u>			
MUS 502*	Seminar in Music History	3	
MUS 508	Research Methods	$\frac{3}{6}$	10
<u>Spring (3)</u>			
MUS 520	Studies in Music Curricula	3	
MUS 505**	Seminar in Music Theory	$\frac{3}{6}$	16
<u>Summer (4)</u>			
MUS 531	Kodály Level II	3	
MUS 500	Applied Ensemble – Master Chorale	$\frac{1}{4}$	20
<u>Fall (5)</u>			
MUS 522	Seminar in Music Education	3	
MUS 4xx/5xx	Applied Instruction	$\frac{1}{4}$	24
<u>Spring (6)</u>			
MUS 4xx/5xx	Applied Instruction	1	
MUS 535	History and Philosophy of Music Ed	$\frac{3}{4}$	28
<u>Summer (7)</u>			
MUS 532	Kodály Level III	3	31
<u>Fall (8) †</u>			
MUS 521	Psychology of Music	3	
MUS 596	Thesis/Performance/Project	$\frac{1}{4}$	35

†Take Comprehensive Examinations in the last semester of study.

Major area courses	15 hours
Cognate: Applied Music	4 hours
Cognate: Music History*	3 hours
Cognate: Music Theory**	3 hours
Kodály Certification	9 hours
Project	<u>1 hour</u>
TOTAL	35 hours

ROLAND HAYES CONCERT HALL STUDENT USE

Booking

1. All events and rehearsals must be reserved through the Music Department office.
2. No rehearsals or events can be held unless the hall is reserved and a faculty member or stage crew member is present.
3. Stage crew members are not allowed to let anyone in the hall unless it is reserved.
4. All events must be on the books at least two weeks before the date of the event.

Rehearsals

1. Please be on time to a rehearsal.
2. If you are more than 20 minutes late to a rehearsal and have not called, the stage crew member will lock the hall and leave.
3. Rehearsals will run only as long as the time reserved on the calendar. Do not ask stage crew members to stay late.
4. Any special considerations for the rehearsal (shells, piano, extra stands, sound equipment) need to be submitted, in writing, to the Music Office at least one week before the rehearsal.

Events

1. Please arrive at the time for which you have booked the hall.
2. Any special considerations for an event (shells, piano, extra stands, sound equipment) must be submitted, in writing, to the Music Office no later than one week before the event scheduled.
3. All events must end by 11 p.m.

Miscellaneous

1. Receptions do not fall under the responsibility of stage crew. They must be scheduled with Aramark Food Services prior to the recital (425-4200).
2. Remember to take everything with you. Anything left on the stage after an event will be thrown away.
3. The stage crew is not responsible for set up or tear down of a rehearsal space other than the Roland Hayes Concert Hall, Cadec Recital Hall or a university-approved performance venue. If you use another room and move anything, you must reset it after the rehearsal or event.

APPENDICES

Division Jury Form (Music)

400-Level Graduate Credit Requirements Form

Application for Admission to Candidacy

Application for Comprehensive Examination

Recital/Prospectus Approvals Cover Sheet (Music)

Application for Graduate Assistantship

Application for Graduate Opportunity Assistantship

Application for Graduate Scholarship

Performance Grant Continuation Standards – Graduate Students

Thesis Committee Form