

REGISTRATION FORM

***This enrollment is for workshop only –
not for academic credit.**

SS# _____

Name _____

Address _____

City _____

State _____ ZIP _____

Home Phone (____) _____

Work Phone (____) _____

Email _____

____ Level I ____ Level II* ____ Level III*

* You must include information on when and where
you received prior training in Kodály.

METHOD OF PAYMENT

\$100 Down payment Full Payment

____ Cash ____ Check # _____

School P.O.# _____

VISA/MasterCard _____

Expiration Date _____

Signature _____

Mail or fax this form to:

Continuing Education - Dept. 5255
University of TN at Chattanooga
615 McCallie Avenue
Chattanooga, TN 37403-2598
(423) 425-4344 FAX (423) 425-4170

Nonprofit Org.
U.S. Postage PAID
Permit 26
Chattanooga, TN

Department of Music - 1451
University of Tennessee at Chattanooga
615 McCallie Avenue
Chattanooga, TN 37403-2598

THE UNIVERSITY OF TENNESSEE AT CHATTANOOGA

The Kodály Institute at UTC

An OAKE Endorsed Program



June 15 - July 2, 2009

Karen Shuford

Donald Garrett

Susan Garrett

Lee Harris

THE KODÁLY APPROACH TO MUSIC EDUCATION

Zoltan Kodály (1882-1967) was a Hungarian composer, musicologist and educator whose philosophy and writings are the basis for the Kodály approach to music education. Kodály Levels I, II and III provide an in-depth study of the Kodály approach to music education. These courses are designed to strengthen the teacher's musicianship while providing songs, techniques, materials, and activities that are used in the classroom. Each day will feature classes in solfege, methodology, folk song collection and analysis, conducting and choral ensemble. Demonstration classes with children will be taught by Kodály faculty members in the afternoons.

Participants who have completed a Level I course at an approved institution may enroll in Level II. Level II graduates are eligible for participation in the Level III course. Course information is available at www.utc.edu/music

A limited number of scholarships are available to participants. For information, contact Lee Harris (lee-harris@utc.edu).

COURSE ENROLLMENT

You may enroll either for the workshop (non-credit) or for academic credit.

WORKSHOP REGISTRATION

Registration deadline: May 30

Workshop fee: \$450

\$100 minimum down payment is due with the registration form.

ACADEMIC CREDIT AND FEES

Undergraduate or graduate credit is available for Level I. Levels II and III may be taken for graduate credit only. You must be admitted to UTC and pay university fees.

MUS 430 Kodály Level I (3 hours) \$742 (in-state)*

MUS 530 Kodály Level I (3) \$1,057 (in-state)†

MUS 531 Kodály Level II (3) \$1,057 (in-state)†

MUS 532 Kodály Level III (3) \$1,057 (in-state)†

Graduate credit may be applied to the Master of Music degree in Music Education, Kodály studies.

*Undergraduate out-of-state tuition: \$2,062

†Graduate out-of-state tuition: \$2,815

ACADEMIC COMMON MARKET

Out-of-state residents may qualify to earn graduate credit at in-state tuition rates through the Academic Common Market. Visit www.sreb.org for information.

HOUSING

Housing is available on campus or at UTC Place, 3 blocks from the Fine Arts Center.

FACULTY

Karen Kendrick Shuford

M.M., Cincinnati Conservatory of Music

Kodály Certificate, Kodály Center of America

Elementary music teacher, Hickory, NC

Donald Garrett

B.S., Tennessee Technological University

Kodály Certificate, Capital University

Adjunct Instructor, Lee University

Susan Garrett

B.S., Tennessee Technological University

Kodály Certificate, Capital University

Lee Harris

Ph.D., University of North Texas

Head, UTC Department of Music

The Kodály Institute at UTC

(423) 425-4601 lee-harris@utc.edu