

DANA M. MOODY

Dana-Moody@utc.edu

Current Employment:

The University of Tennessee at Chattanooga
College of Health, Education & Professional Studies
Department of Interior Design
Acting Department Head / Assistant Professor
Interior Design Co-Coordinator (Curriculum) 2003 - 2007
Tenured: July, 2006
Distinguished Rating: 2007-2008
Exceptional Merit: 2005-2006, 2000-2001

Administrative Duties:

- Maintain Department Budget
- Supervise Personnel Matters
- Create Semester Schedules
- Submit Curriculum Changes
- Write CIDA Program Analysis Report
- Coordinate CIDA Visit
- Write NKBA Self-Study
- Write NKBA Annual Reports
- Coordinate Study Tours
- Approve Textbook Orders
- Coordinate Faculty Searches
- Coordinate Sophomore Portfolio Review
- Organize Interior Design Faculty Retreat
- Maintain Student Handbook
- Interior Design Advisory Council

Education:

The University of Tennessee (UT)	Knoxville, TN
* In Progress - Doctorate of Philosophy, Community Health, Minor – Gerontology, Cognate - Architecture, 2001 - present	
The University of Tennessee (UT)	Knoxville, TN
* Master of Science, Interior Design, Minor - Art (Museology), 1995	
University of Southern Mississippi (USM)	Hattiesburg, MS
* Bachelor of Science, Interior Design, 1992	
Hinds Community College (HCC)	Raymond, MS
* Associate of Arts, 1989	

Professional Certifications:

NCIDQ	National Council for Interior Design Qualification October, 1999	Certificate No. 015408
CKD	Certified Kitchen Designer March, 2003	No. 1030345

Employment & Positions Held:

2000 - Present	University of Tennessee at Chattanooga Dept. of Human Ecology / Dept. of Interior Design Positions: Assistant Professor - Interior Design Acting Department Head Interior Design Curriculum Coordinator	Chattanooga, TN
2005	Cooperative Center for Study Abroad	Ireland
2004	Cooperative Center for Study Abroad	London, England
2002	Cooperative Center for Study Abroad Positions: Assistant Professor - Interior Design	London, England
1995 - 2000	University of Central Arkansas Dept. of Family and Consumer Sciences Position: Interior Design Instructor	Conway, AR
1993 - 1995	The Hazen Historical Museum Position: Registrar	Knoxville, TN
1995 1993	The Historic Natchez Foundation Position: Registrar	Natchez, MS
1992 - 1995	University of Tennessee Dept. of Textile, Retailing and Interior Design Position: Interior Design Graduate Teaching Associate / Assistant	Knoxville, TN
1992	Henry Francis du Pont Winterthur Museum Position: Interior Design Intern	Wilmington, DE

TEACHING / ADVISING**Teaching /Advising Award:**

2004 UTC College of Health, Education & Professional Studies Outstanding Teaching/Advising Award

Advisement Activities:

2005 Chair UHON Thesis Project

Teaching Experience: Class Descriptions:

The University of Tennessee at Chattanooga – Assistant Professor

- INTD 100 (Design Fundamentals)
A study of design as related to the individual and his or her environment; review of the basic theories regarding principles and elements of design with emphasis on using design to solve utilitarian as well as aesthetic problems.
- INTD 190r (Interior Design Study Tour)
A field study of design and culture.
- INTD 205 (Color Systems)
Experimentation in color systems and their use in interior design; analysis of psychological impact of color systems on people; correlation of color scheme to total room design; development of skills for various media and tools used in color planning.
- INTD 210 (Fundamentals of Visual Presentation)
An introduction to basic skills, materials, and techniques employed in the visual and verbal presentation of interior design concepts.
- INTD 220 (Interior Textiles)
A study of the fundamental properties found in textile fibers, yarns, weaves and finishes, and the application of these properties to interior finishes.
- INTD 290 (Sophomore Portfolio Review)
The successful completion of a comprehensive exam and the preparation and delivery for professional review of an assigned design problem demonstrating competency in the use of skills learned in previous Interior Design courses.
- INTD 300 (Kitchen and Bath Planning)
A study of the aesthetic and technical elements of kitchen and bath design with emphasis on NKBA standards.
- INTD 310 (Residential Interiors)
Advanced study of space planning criteria and the selection of furnishings, equipment, materials, and finishes for the residential market; design considerations for special populations (e.g. disabled, aged) explored.
- INTD 320 (History of Design I)
The study of design characteristics of historical architecture, interiors, furniture and decorative arts including the dominant, socio-economic influences leading to the development of each style – Egyptian to Victorian.
- INTD 321 (History of Design II)
The study of design characteristics of historical architecture, interiors, furniture and decorative arts including effects of the Industrial Revolution – Victorian to Modern.

TEACHING / ADVISING (Cont'd)**Teaching Experience: Class Descriptions (Cont'd):****The University of Tennessee at Chattanooga – Assistant Professor**

- INTD 322 (History of American Domestic Architecture)
A comprehensive survey, period feature-by-feature, of the styles that have had the greatest impact on the development of American architecture.
- INTD 323 (Interior Lighting Design)
The study of illumination principles, design criteria, and systems applied to architectural interiors in public and private space.
- INTD 324 (Codes and Specifications)
The study of interior subsystems and their application to architectural space; emphasis on specification guidelines including product performance; building codes, safety and health regulations.
- INTD 390 (Professional Competence)
Business etiquette and social skills for successful long-term career development.
- INTD 400 (Contract Interiors I)
Development of creative ideas in commercial design projects, which integrate interior design elements to achieve predetermined goals.
- INTD 410 (Interior Systems Design)
Contract interior space planning factors as they relate to office landscape systems design and barrier-free requirements.
- INTD 490r (Internship)
Directed field experience providing a full-time work experience that gives students a better understanding of the real working environment.

Cooperative Center for Study Abroad – Ireland Late Summer

- Irish Decorative Arts: A Historical Overview

Cooperative Center for Study Abroad – London Summer

- English Decorative Arts: A Historical Overview

Teaching Experience: Independent Instruction Topics:**The University of Tennessee at Chattanooga – Assistant Professor:**

- Responsive Design
- Multicultural Space: the UTC Student Center
- Design Solutions Perceived through Aging Eyes
- Classroom Media: Transferring Slides to PowerPoint
- Irish Decorative Arts
- Green Design
- Interior Design Education / Research / Grant Writing
- American Furniture
- Historic Preservation – Conducting a Historic Structure Report
- Effects of Victorian Culture on the Home
- Twentieth-Century Furniture
- Textiles
- Interior Design at the Elementary/Secondary Level

TEACHING / ADVISING (Cont'd)

Teaching Experience: Study Tours:

The University of Tennessee at Chattanooga – Assistant Professor:

- 2008 - Chicago, IL
- 2007 - Lancaster Co, PA / Washington DC
- 2006 - San Francisco, CA
- 2006 - Savannah, GA
- 2005 - Natchez & Louisiana Plantations
- 2004 - The Biltmore & MESDA
- 2003 - Charleston, SC
- 2003 - New York City
- 2002 - Miami / Key West
- 2001 - Winterthur, Williamsburg, Monticello, Mount Vernon
- 2000 - Natchez & Louisiana Plantations

Teaching Experience: Guest Lecturer:

- 2008 - UTK Interior Design 141 “History of Design”
- 2008 - UTK Interior Design 141 “History of Modern Design”
- 2007 - Social Work 342 “The Impact of Space on Health”

INSTRUCTIONAL DEVELOPMENT:**Instructional Development: Instructional Excellence Grants:**

- 2006 “3-D Model Building Studio” – Funded
- Purchase classroom tools to successfully teach a class in model building.
- 2004 “Line Quality: A Foundation of Interior Design Drafting” - Funded
– Purchase and installation of drafting table pads to reduce student eye strain and improve drafting line quality
- 2004 “Visual Images of Design Fundamentals” - Funded
- Purchase videos covering the basics of interior design to be incorporated into HECO 120 in an effort to educate entering students on what interior design is and what it is not.
- 2003 “Understanding Physical Life-Span Changes” - Funded
– Purchase equipment that simulates the range of physical complications that come with aging to be incorporated throughout the curriculum.

Instructional Development: Faculty Development Grants:

- 2008 Attendance to the IDEC International Conference in Montreal. Research was conducted on creative scholarship - Funded
- 2007 Attendance to the IDEC International Conference in Austin, TX. Research was disseminated in the form of a poster - Funded
- 2005 Attendance to the AFHVS Conference in Portland, OR. Research was disseminated in the form of a paper session. - Funded
- 2005 Attendance to the Interior Design Educators Council (IDEC) International Conference in Savannah. Research was disseminated in the form of a Poster Presentation. - Funded
- 2004 Attendance to Kitchen & Bath Industry Show (KBIS) in Chicago. Workshop was attended to learn the newly revised kitchen and bath design guidelines that must be directly incorporated into HECO 327 – Kitchen and Bath Design. - Funded
- 2001 Attendance to IDEC International Conference in Chicago. – Funded

INSTRUCTIONAL DEVELOPMENT (Cont'd):**Instructional Development: Professional Conference Attendance:**

2008	IDEC International, Montreal	2002	ASID National, New Orleans
2007	NKBA – KBIS Las Vegas	2002	NKBA Leadership, Orlando
2007	IDEC International, Austin	2002	ASID/IIDA Design 2002, Nashville
2006	IDEC International, Scottsdale	2002	NAHB National, Atlanta
2005	IDEC International, Savannah	2001	IDEC Regional, Atlanta
2005	AFHVS, Portland	2001	NKBA - KBIS, Orlando
2004	IDEC International, Pittsburgh	2001	NEOCON, Atlanta
2004	NKBA – KBIS Chicago	2001	ASID/IIDA Design 2001, Nashville
2003	ASID/IIDA Design 2003, Nashville	2001	IDEC International, Chicago
2002	IDEC International, Santa Fe	2000	IDEC International, Calgary
2002	NKBA – KBIS Chicago	2000	ASID/IIDA Design 2000, Nashville

Instructional Development: Continuing Education:

- 2008 “Graduate Education: Taking Interior Design Education to the Next Level”
“Meaning in Historic Interiors: Constructing a Memorable Artifact”
“IDEC: Important Milestones for the Early Years”
“The Ladies: Female Interior Decorators as Professionals I the Early 20th...”
“Discovering Beauty and Meaning: A Meditative Inquiry into Shadow as...”
“Iraq Name Project”
“Ode to the Porcelain Gods”
“Breezecatcher House”
“Split Level”
- 2007 “How to Evaluate Art”
“Erasing Waste”
“Educators’ Opportunity to Determine What Happens Next to the Body of ...”
“Challenging Residential in a Second-Year Design Studio: A Case Study”
- 2006 “Designing for the Sexes”
“LEED AP of Tricycle: Erasing Waste”
- 2005 “FIDER Accreditation Workshop”
“Design Like you Give a Damn”
“Rural Studio: The Legacy of Samuel Mockbee”
“Natural Building at the Sequatchie Valley Institute”

INSTRUCTIONAL DEVELOPMENT (Cont'd):**Instructional Development: Continuing Education: (Cont'd)**

- 2004 “K/BIS 2004 Endorsed Program Forum”
“Mainstreaming Sustainable Design: An Introduction to LEED 2.1
“Chairs: Innovative Design From Historical Sources”
“Understanding Materiality and Scale through Chair Design and Construction”
“Attitudes and Perceptions Towards Concepts Association with Aging in Place”
“Responsible Design: One Industry That’s Making a Difference”
“The Healthcare Environment – Viewed as a Process”
“Bright Ideas in Kitchen & Bath Lighting”
- 2003 “NKBA Guidelines: Conflict or Concord”
“Introduction to Window Films”
“Technology of Paint”
- 2002 “Teaching Universal Design Through Community Building and Service...”
“Forgotten Lessons: Primitive Culture: Thoughtful Approach to Culture”
“Developing a Spatial model for Moderate Income Family Living...”
“Preferred Placement and Repetition of Interior Elements for Persons with...”
“Use of Virtual Environments to Explore Older Adults preferences and...”
- 2001 “Aesthetics, Function, Economics, Maintenance: Dorothy Draper Identifies...”
“Design Psychology in the Furniture Design Studio: Connecting New...”
“Programming Space Programming”
- 2000 “Basics of Fine Lighting Design”
“Color: A Visual Language”
“Restoration of Hemingway-Pfeiffer Museum”
“In Search of Inspiration: Developing Design Through Literature, History...”
“Creativity and Concept Based Design: A System for Learning”
“Oliver Messel: Creating the Mystique of Mustique”
“The Splendor of Natchez: Gleanings from the 19th Century Decorative Arts...”
“Making Green Connections: Culture, Design, and Technology”
“Sustainable Interior Materials Design Guide”

CURRICULUM DEVELOPMENT:**Curriculum Development (New Course Proposals):**

- 2007 “Introduction to Architecture”
- “Interior Design Study Tour”
- “Professional Competence”
- “Computer-Aided Design III”
- “Aging in the Built Environment”
- 2006 “Model Building”
- 2005 “Responsive Design”
- “Sketching in Interior Design”

Curriculum Development (Program Continuation Standards):

- 2004 “Creating a Competitive Quality Level in the Interior Design Program
- “Continuation Standards – Laptop Policy”

Curriculum Development (Full Proposals):

- 2007 “Deactivate Human Ecology Major / Activate Interior Design Degree”
- 2006 “HECO 121 – Architectural Drafting – Prerequisite Change”
- “HECO 122 – Sketching in Interior Design – Prerequisite Change”
- “HECO 220 – Interior Space Design – Prerequisite Change”
- “HECO 226 – Interior Textiles – Prerequisite Change:
- “HECO 321 – Contemporary Furnishings – Prerequisite Change”
- 2005 “HECO 229 – Credit Hour Change”
- 2004 “Computer Literacy Requirement for the Interior Design Program”
- “HECO 412 – Historic Textiles – Remove as Major Requirement”
- “HECO 419 – Interior Design Field Internship – Evaluation Change”
- “HECO 419 – Interior Design Field Internship – Repeat Enrollment”
- “HECO 320 – Historic Furnishings – Prerequisite Change”
- “HECO 321 – Contemporary Furnishings – Prerequisite Change”
- “HECO 326 – Residential Interiors – Prerequisite Change”
- “HECO 327 – Fundamentals of Kitchen & Bath Planning – Prerequisite Change”
- “HECO 329 – Codes & Specifications – Prerequisite Change”
- “HECO 422 – Contract Interiors – Prerequisite Change”
- “HECO 423 – Interior Systems Design – Prerequisite Change”
- “HECO 424 – Computer-Aided Design Project Management – Prerequ. Change”
- “Additional prerequisites for HECO 229 (Currently HECO 224)”
- “Prerequisite change for HECO 323”
- “Co-requisite change for HECO 324”

CURRICULUM DEVELOPMENT (Cont'd):**Curriculum Development (Information Items):**

- 2006 “Course Description Change of HECO 423”
 - “Offering Change for HECO 417”
 - “Name Change for HECO 323”
 - “Name Change for HECO 424”
- 2005 “Change in Interior Design Curriculum Requirements”
 - “Course Description Change for HECO 323”
 - “Offering Change for HECO 323”
 - “Offering Change for HECO 424”
- 2004 “Name Change for HECO 225”
 - “Name Change for HECO 423”
 - “Course Number Change for Sophomore Juried Portfolio Review”
 - “Catalog Program Description Change”
 - “Offering Change for HECO 417”
 - “Offering Change for HECO 420”

RESEARCH, SCHOLARSHIP & CREATIVE ACTIVITIES:**Creative Scholarship: Exhibitions:**

Moody, D. (2007). *Memory of Doris, Art for healing: The Memorial Healthcare exhibits – Up from the roots*, Chattanooga, TN.

Presentations at Professional Conferences:

(Peer Reviewed – Abstract Published in Conference Proceedings)

Moody, D. & Petty, G. (2007). Safety prevention through sight simulation: *Understand how the aging eye perceive interior finishes*. Chicago, IL: National Safety Council, Award of Excellence

Moody, D. & Vineyard, M. (2007). *The evolution of domestic kitchen design*. Austin, TX: IDEC International Conference Proceedings.

Vineyard, M & Moody, D. (2007, March). *A Visual Perspective of Industrialization, Kitchen Design, and the Role of Women in the Twentieth Century*. Chattanooga, TN: Southeastern Women's Studies Association Conference Proceedings.

Moody, D. & McClain, A. (2005, April). *Simulations: Understandings how design choices are perceived by the aging eye*. Savannah, GA: IDEC International Conference Proceedings.

Vineyard, M. & Moody, D. (2005, June). *Visualizing cultural effects on home kitchen design & family meal management: An historical perspective of the role of the female in the kitchen in the 20th-century*. Portland, OR: AFHVS National Conference Proceedings

Moody, D. & Hill, K. (2001). *Kitchen planning: Using practical experience to analyze space functionality*. Atlanta, GA: IDEC Regional Conference Proceedings.

Moody, D. & Hill, K. (2000). *The splendor of Natchez: Gleanings from 19th-century decorative arts newspaper advertisements*. Calgary: IDEC International Conference Proceedings.

Presentations at Professional Workshop:

(Peer Reviewed – Invitation)

Moody, Dana (2006). *Program Self-study in Preparation for a Council Accreditation Review*. Scottsdale, AZ: Council for Interior Design Accreditation Workshop

RESEARCH, SCHOLARSHIP & CREATIVE ACTIVITIES (Cont'd):**Presentations at Professional Workshop:****(Invitation)**

Moody, Dana (2007). *The design kaleidoscope: Designing homes as a complex pattern that must constantly change*. Knoxville, TN: Tennessee American Family & Consumer Science Conference

Publish in Professional Literature: Newsletter Articles:

Moody, D. (2007, Winter). Coordinator Compensation Survey. *The Record*.

Moody, D. (2001). A strong future for IDEC must begin now. *The Record*, 3.

Moody, D. (2000). What is the future of licensing? *The Record*, 2.

Edit Professional Literature: Newsletters:

2000 – 2002	<i>The Record</i>	IDEC International Newsletter	Assistant Editor
2002		Chattanooga Assoc. ASID Newsletter	Editor
2001 – 2003		Mid-East Tennessee NKBA Newsletter	Editor

Refereeing Professional Research:

2007	Reviewed Null's <i>Universal Design</i> for Prentice Hall
2007 & 2001	IDEC International Conference presentations – Award Juror
2004 & 2003	Referee Paper/Presentation submissions – IDEC Southwest Regional Conference (2003, Review Coordinator)

Self-study / accreditation documents:

2007	NKBA Re-Endorsement Self-Study
2005	FIDER Performance Analysis Report
2002 - 2007	NKBA Annual Endorsement Reports

Copyrights:

2007	<i>Interior design status model: Extrinsic perceptions towards health, safety & welfare</i>
2006	<i>Universal design: Recommended guidelines</i>

RESEARCH, SCHOLARSHIP & CREATIVE ACTIVITIES (Cont'd):**Accreditation Consultation:**

2007	CIDA Consultation	Mississippi College, Clinton, Mississippi
2008	CIDA Consultation	Weber State University, Ogden, Utah

Leading and participating in workshops:**CEU Presenter:**

2004	“How Kitchen & Bath Choices may be Perceived by the Aging Eye” – Mid/East TN Chapter of the NKBA
2004	“How Design Choices are Perceived by the Aging Eye: Normal Health Changes of America’s Aging” – Chattanooga Association ASID

Internal Grant Activities:

2008	UHON Student Assistant Program – awarded a student for the 2001 – 2002 academic year – value \$1,000
2008	UTC Foundation Faculty Development Grant – awarded \$669
2007	UTC Foundation Faculty Development Grant – awarded \$1,000
2006	UTC Instructional Excellence: “3-D Model Building Studio” – awarded \$2,976
2005	UC Foundation Faculty Development Grant – awarded \$1,233
2005	UC Foundation Faculty Development Grant – awarded \$1,500
2004	UTC Instructional Excellence: “Line Quality: A Foundation of Interior Design Drafting – awarded \$1,198
2004	UC Foundation Faculty Development Grant – awarded \$1,000
2004	UTC Instructional Excellence: “Visual Images of Design Fundamentals”- awarded \$2,410
2003	UTC Instructional Excellence: “Understanding Physical Life-Span Changes”– awarded \$2,200
2001	UC Foundation Faculty Development Grant – awarded \$1,748
2001	UHON Student Assistant Program – awarded a research assistant for the 2001 – 2002 academic year – value \$1,000

RESEARCH, SCHOLARSHIP & CREATIVE ACTIVITIES (Cont'd):

Panel Member:

2002 “Planning for an Aging Population” - UTK Dept. of Urban and Regional Planning

Round Table Discussion Leader:

2000 “NCIDQ/Step Programs” - ASID LA District Career Day, Starkville, MS

Student Design Competition Coordinator:

2001 IIDA / ASID Design 2001

2002 IIDA / ASID Design 2002

Student Leadership Training Coordinator:

2002 TN Student ASID Officer Leadership and Strategic Training Workshop

2003

Compilations:

2008 UTC Interior Design Faculty Manual

2006 UTC Interior Design Student Manual

SERVICE:**SERVICE: Professional Affiliations:**

- Council for Interior Design Accreditation (CIDA)
 - Accreditation Site Visitor, 2008 - present

- American Society of Interior Designers (ASID)
 - Chattanooga Assoc. Communications Chair, 2002
 - TN Student Involvement Chair, 2001-2003
 - TN Strategic Planning Committee, 2001
 - TN Student Mentoring Task Force, 2000

- Interior Design Educators Council (IDEC)
 - Assistant Editor to The Record, 2000 – 2002
 - Program Coordinator's Network, 2007 - present
 - History Network, 2000 – present
 - South regional meeting secretary, 2001
 - South regional representative for TN and MS, 2004, 2001

- National Kitchen & Bath Association (NKBA)
 - Mid-East TN Chapter VP of Endorsed Programs, 2003 – 2004
 - Mid-East TN Chapter VP of Communications, 2001 – 2003

- Construction Specification Institute (CSI)

- Tennessee Interior Design Coalition (TIDC)

- Design Communications Association (DCA)

- Kappa Omicron Nu Honor Society (KONu)

- Phi Upsilon Omicron Honor Society (Phi U)

- Southeast Chapter of the Society of Architectural Historians

- National Trust

SERVICE (Cont'd):**SERVICE: Professional Honors & Awards:**

2003 / 2001	Presidential Citation for Service to the Society and Interior Design Profession, TN ASID
2001	TN ASID Interior Design Award for Design Educator of the Year

Service: University Service:

University Committees:

Curriculum
Publications
Speakers and Special Events
Standards

Departmental committees:

CIDA
Curriculum
Awards
Promotion & Tenure
Interior Design Faculty Search (chair)
Department Head Search

Interior Design Co-Coordinator

Interior Design Curriculum Coordinator
CIDA Accreditation Site Visit Coordinator
National Kitchen & Bath Association Endorsement Coordinator

Student National Kitchen & Bath Association, Advisor

Advise students with class schedules, internships and Master's Programs

Service: Community Service:

- Tennessee TSA State Conference – Architectural Model Judge
- Pi Beta Phi Fraternity
 - Alumnae Province President – Kappa Province
 - Chattanooga Alum. Club – President, Vice-President
 - TN Gamma House Corporation – President
 - Birmingham Alumnae Club Founder's Day – Keynote Speaker
- Cornerstones for Historic Preservation in Chattanooga – Wine over Water
- March of Dimes
 - Gourmet Gala, Judge
 - 2004 Designer Show-House

- Private Aging in Place Consultations

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SERVICE (Cont'd):

Service: Consultations:

- Represent the design interest of the Pi Beta Phi TN Gamma House Corporation and the TN Gamma Chapter of Pi Beta Phi as they embark on a building project at the University of Tennessee, Knoxville.
- Consult the UTC Housing Dept. on finish and furniture selections for the Lockmiller Apartment Renovation.
- Aging in place consultations in Chattanooga.
- Create bathroom renovation possibilities for a needy, elderly woman in Chattanooga.
- Home consultations for various UTC faculty.