

**World Civilization III**  
**History 105**  
**Section 007**  
**Fall 2009**

**Wednesday: 5:30 p.m.- 8:00 p.m.**  
**Broch Hall, Room 401**

**Instructor: Dr. Fred R. Ruhlman**

**Textbooks:**

*The Heritage of World Civilizations, Craig, Seventh Edition, Vol. 2, 2005*

**Class Assignments:**

Students will be expected to have read the assigned materials prior to class and ready to participate in class discussions relating to the subject matter. Being prepared for each session will eliminate the last minute panic and cramming for examinations.

**Communications:**

To enhance student services, the University will use your UTC e-mail address. Please check your e-mail account on a regular basis. If you have problems accessing your e-mail account, contact the Help Desk at (423) 425-2676. You may contact me at my e-mail address [Fred9Ruhlman@utc.edu](mailto:Fred9Ruhlman@utc.edu) or contact me before or after class to schedule an appointment.

**Standard of Conduct:**

As a University student, you are expected to observe adult standards of behavior and decorum in the classroom. Good manners dictate that you avoid any actions that may distract your fellow students' concentration. Toward this end, **Please turn off phones and pagers** before entering the classroom.

Note: During examinations notes, outlines or electronic devices are not permitted in the classroom. Their detection and any other violations of the honor code will be taken to the Honors Court. You are responsible for reading and understanding UTC policy as stated in the catalog and other publications.

**Examinations:**

There will be three grades associated with this course. The examinations will each have an assigned value of 100 points or 300 total possible points for the course. Letter grades will be tabulated from your total number of points as follows:

A= 270-300  
B= 240-269  
C= 210-239  
D= 180-209  
F= 179 Or less

The three examinations will consist of one or more short essay questions and completion of a specific number of identification questions. Students will utilize blue books for each examination.

**Note: All examinations will consist of a minimum of 50% essay questions.**

Make-up examinations will be available to those students with valid excuses. All make-up examinations will be given at a time and place to be announced.

### **Goals and Objectives:**

The student and the instructor each have a mutual responsibility and obligation toward each other. You have the responsibility to attend class, study on your own, ask questions and participate in class discussions, and prepare for examinations. As your instructor, I have essential obligations that I will strive to meet:

1. Clearly define objectives for the course and each class.
2. Clear grading and testing procedures.
3. Encourage questions and class discussions.
4. Answer student questions and concerns.
5. Make each class interesting and informative.
6. Be prepared and organized for each class.
7. Periodically summarize major points and issues.
8. Be considerate of students.
9. Be open to student ideas and suggestions for improving the course.

### **ADA Statement:**

If you are a student with disability ( e.g. physical, learning, psychiatric, vision, hearing, etc.) and think you may need special assistance or a special accommodation in this class or any other class, call the office for Students with Disabilities/College Access program at 425-4006 or visit the office at 110 Frist Hall.

### **Class Schedule:**

Week #1 (19 August 2009)	Course Introduction, Chapter 22, The Age of Enlightenment
Week #2 (26 August 2009)	Chapter 22 cont.,and Chapter 23, Revolutions In the Trans-Atlantic World.
Week #3 (02 September 2009)	Chapter 23. Lecture

- Week #4 (09 September 2009) Chapter 24, Nineteenth Century Consolidation
- Week #5 (16 September 2009) Chapter 24 cont. Lecture & video
- Week #6 (23 September 2009) **Exam #1**
- Week #7 (30 September 2009) Chapter 25, Northern Trans-Atlantic Economy & Society.
- Week #8 (07 October 2009) Chapter 25, cont. Lecture.
- Week #9 (14 October 2009) Chapter 26, Latin America from Independence to 1940
- Week #10 (21 October 2009) Chapter 27, India, the Islamic Heartlands & Africa
- Week #11 (28 October 2009) **Exam #2**
- Week #12 (04 November 2009) Chapter 29, Imperialism & World War I.
- Week #13 (11 November 2009) Chapter 30,, World Depression
- Week #14 (18 November 2009) Chapter 31, World War II
- Week #15 (25 November 2009) **HOLIDAY... No Class**
- Week #16 (2-8 December 2009) **Final Exam...TBA**

**Note...**The above schedule may vary, depending on class progress, and students are responsible for changes that will be announced in class.

**Note...**This course fulfills a general education requirement in cultures and civilizations:  
World Civilizations

**History 105: World Civilization III**  
**Fall 2009**  
**Dr. Fred R. Ruhlman**

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### **Voluntary Grade Enhancement Option**

In order to give each student the opportunity to improve his/her grade for this course, the student may submit a critical critique of one of the following works. The student must follow the guidelines and conditions.

Choose one of the following books and analyze the work in its historical context. How well does the author cover the subject and do you agree with the thesis? Evaluate the authors sources, how well do they support his thesis and does the author display a bias in the work? Would you recommend the work to a friend? Why or why not? How has the reading of the book changed your perspective of the subject, or has it?

\*\*\* The paper must be, at least four, and no more than six pages in length.

\*\*\* Use one inch margins all around, using 12 point, Times New Roman type.

\*\*\* Comparative sources may be cited but properly documented and footnoted.

\*\*\* All papers must be submitted on or before **18 November 2009**. No papers will be accepted after that date.

\*\*\* The paper will be graded on its clarity, organization and content. The work will be given a grade from 0 to 10 points. These points will be added to the students accumulative points earned from the three examinations given in the course.

#### **Selected Works:**

B. Bailyn, *The Ideological Origins of the American Revolution*

Antoine Henri de Jomini, *The Art of War*

Charles P. Roland, *An American Iliad*

Richard Carwardine, *Lincoln*

Sam R. Watkins, *Co. Aytch*

J. Joli, *The Origins of the First World War*

Major Richard Winters, *Beyond A Band of Brothers*