

Logistics

Housing is in FIAP Jean Monnet in the 13th arrondissement, a working-class neighborhood. The FIAP is like a dorm, but also contains classrooms, two dining halls, a cybercafé, a regular café and meeting rooms. They will provide breakfast and one other meal; lunch will be taken while out on excursions.

Transportation: Students arrange from their own transportation to and from Paris. We will provide a metro pass which allows you to ride anywhere inside Paris.

Entrance fees: All fees for the group will be covered in program costs. Additional visits are at student expense. We will tour each morning Monday-Thursday, visiting at least one site per day.



Summary of Summer Program costs:

- +28 days at half-pension (breakfast & 1 other meal), entrance fees to museums, sites & monuments, a Metro pass for June, use of a laptop (shared) & iPod, and 3 trips to Paris environs = \$2750
- +6 hours of summer credit, instate = \$1339 (payable in two parts)
- +airfare; travel according to your own plans—attend a summer immersion program, travel before or after
- +lunch/sundry money = \$700 USD min. recommended for non-smokers

Deposit of \$900 due January 11, 2008. Payments can be made in increments with total payment received by June 1, 2008.

Help with financial aid is offered through *UTC Financial Aid* office; ask for Malerie Thompson, 425-4677, 102 Hooper Hall.

Help with securing an international student id, insurance (required) during your stay, potential grant money from the UC Foundation and coordination with other summer programs is available through the *Office of Cooperative and International Education*, 425-4735, 326 University Center.

Contact: Dr. Victoria Steinberg
Victoria-Steinberg@utc.edu
423 425 2309; 105 Brock Hall
<http://www.utc.edu/Academic/ForeignLanguagesAndLiteratures/Paris06/>

Program professors:
Dr. Karen Adsit
Dr. John W. Steinberg
Dr. Victoria S. Steinberg

Paris as a Text

Spring Semester:
Take 3 1-hour courses
Paris: Culture & History
Humanities & Technology
Cultural Perceptions



Summer Semester:
Take 2 3-hour courses:
Paris as a text and either:
Culture & Language or
France under Occupation



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Paris as a Text



Spring courses will prepare you to make an iMovie reading of Paris as a Text.

The program culminates June 1-27 when you spend 4 calendar weeks in Paris at the FIAP Jean Monnet, a dorm-like setting

where you will live, eat & take classes. Each morning you will set out to see the sites of Paris or its environs. Classes will take place on alternating days in the afternoon, except Paris as a Text which will meet daily. Weekends you will be free to work on your movie or to travel.

While in Paris for a month, the program explores the relationships of culture, language and place. Students will be loaned an iPod, laptop, microphone and digital camera for the two semester sequence of courses. Lectures & walking tours will be downloaded onto your iPods; microphones will allow you to conduct interviews on the spot. Laptops and cameras will be shared among the students. We will spend as much time as possible exploring, and you will have the technology to get the work done (lectures, papers, movies) in your unscheduled time.

Spring semester courses include:

HUM499.008/MLNG499.002 Cultural Perceptions

The purpose of this course is to learn what influences our cultural perceptions (global influences) and how this affects intercultural communication. With this base we will define culture, communication and their nexus and learn methods for interpreting culture & communication in terms of historical influences and their impact on identity to the goal of reading expressions of that identity (culture) dialectically: non-verbal codes, cultural space, marginality, popular culture, conflict & coalition building.

HUM499.002/MLNG499.001 Paris: Culture & History

This course will provide a general background to the history (political, social, economic) of Paris and its culture. The goals of this course include a general background knowledge to contextualize cultural artifacts that will be encountered in Paris in the course of Paris as a Text .

HUM499.007 Humanities & Technology

This course is designed to explore the visualization and documentation of culture and cultural images using visual, video and audio technology. Student will learn approaches to make digital videos and to practice various visual interpretation and documentation, multimedia production techniques, storytelling, storyboarding.



Summer semester courses include:

HUM/FREN499 Paris as Text

Goal of the course is to read Paris critically. Clearly you cannot read all of it, so you must make a selection and justify and contextualize that choice. To critically read Paris then is to interpret Paris methodically or systematically based on clearly explained assumptions. The quality of the interpretation will be based upon the thoroughness of the analysis: clarity, accuracy, precision, relevance, depth, breadth, logic, and significance will all play equal roles in the evaluation of your work.

FREN399/499 Culture & Language

This course will further explore the nexus of culture and language through observation of communicative situations and participation in conversations and interviews. Topics include non-verbal codes, popular culture, cultural spaces, assimilation, cultural difference & conflict.

HIST381.001/HUM499.001 France under the Occupation

Through historical documents, novels and films, we will explore life in France during the German Occupation and its residual effects.



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